**FILM PRESERVATION & RESTORATION WORKSHOP INDIA 2019**

AT ANNAPURNA STUDIOS, ROAD NO. 2, BANJARA HILLS, HYDERABAD- 500 034.

**LECTURES AND PRACTICAL CLASSES: DECEMBER 8 – 15, 2019**

**Note: Please read the information on** [**www.filmheritagefoundation.co.in**](http://www.filmheritagefoundation.co.in) **and**

**Section G - “Course Structure and Content” in the form below carefully before filling out the application form.**

**Application Form**

PLEASE FILL OUT THE FORM IN CAPITAL LETTERS

1. **PERSONAL INFORMATION:**

Full name: ……………………………………..............................…................................

Nationality: …………………………………….............................….................................

Date of birth: …………………………………….............................….................................

Address: ……………………………………...........................…...................................

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Telephone(s): ……………………………………...........................…...................................

Mobile Phone: ……………………………………..........................…....................................

E-mail address: …………………………………….........................….....................................

Gender: F ☐ M ☐

1. **PROFESSIONAL INFORMATION:**

**CURRENT OCCUPATION / JOB:**

Dates: ……………..…...............................…............................................

Occupation or position held: ……………….................................…............................................

Main activities and responsibilities: …...................................................…............................................

Name and contact details of employer: ………….…....................................................…...........................

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Type of business or sector: …...............................…................................................................

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(Please feel free to send additional information in a separate annexure)

1. **­­­­­­­Education and training:**

Dates: …………………………...............................…...............................

Title of qualification awarded: …………………………...............................…...............................

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Principal subjects/ occupational skills covered: …...............................…...............................…...............................….................................................................................

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Name and type of organization providing education and training:

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1. **LANGUAGES known** ………………………………………………………………................................…...............................

* **Please note that the course will be conducted in English.**

1. **TECHNICAL SKILLS AND COMPETENCES:**

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1. **ADDITIONAL INFORMATION:**

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1. **COURSE CONTENT AND STRUCTURE:**

* This year for the first time we will be offering **Basic** and **Advanced** levels at the workshop.
* The **basic course** is for first-time participants and/or those who have interest or some experience in the field of conservation and film preservation who would like to explore the option of working in film preservation.
* The **advanced course** is targeted at but not limited to the alumni of our earlier workshops as well as curators and conservators working in museums, archives and government institutions, film historians and academics, technicians from film studios, labs and post-production, filmmakers and cinematographers.

**LEVEL 1: BASIC COURSE**

Note: All lectures and practical sessions are compulsory for selected participants in Level 1.

Participants will be broken up into smaller groups for the practical sessions.

**LECTURES:**

|  |  |
| --- | --- |
| * Keynote * Archive management * Access and programming * Introduction to film technology * TV & video technology and digitization * Film and AV conservation strategies * Restoration ethics and practice * Restoration case studies * Colour correction | * Cataloguing * Photograph conservation * Paper conservation * Film digitization * Digital technology fundamentals * Digital infrastructure * Digital preservation * Open source tools * Disaster management exercise |

**PRACTICAL SESSIONS:**

* Running a digitization project
* Film handling, repair and preparation
* Film identification and selection
* Film scanning
* Digital restoration
* Photo and paper conservation
* Cataloguing

**LEVEL 2: ADVANCED COURSE**

* **Level 2 will have seven streams of specialization.**
* **Lectures and the group sessions in two streams: Archive Strategy and Access, Exhibition and Programming are compulsory** for all selected participants.
* Please note that participants have to rank in order of preference **their choice from “1” to “5” amongst the remaining five streams of specialization: Film, Digitization, Data Processing and Management, Photographic Conservation and Cataloguing, Number 1 signifying the first preference and Number 5 the last preference.**
* Selected participants will be assigned to their preferred streams exactly in accordance with their preferences, subject to availability, as there are a limited number of seats in each stream.

**Lectures** **(Compulsory for all participants):**

|  |  |
| --- | --- |
| * Keynote * Access, exhibition and programming * Conservation strategies * Disaster management exercise * Colour correction * Film technology | * Sound technology * Film digitization * Metadata * Born digital * Restoration case studies |

**Practical Sessions**

Note: Participants will be broken up into smaller groups for the practical sessions.

**Stream 1 – Archive Strategy** **(Compulsory for all participants)**

**Stream 2 – Access, Exhibition and Programming (Compulsory for all participants)**

**The following five streams of specialization will have to be ranked by the participant in order of preference from 1 to 5, 1 being the highest preference and 5 signifying the least preference.**

**Stream 3 – Film**

|  |  |  |
| --- | --- | --- |
| * Film identification and selection | * Film repair | * Film in poor condition |

|  |  |
| --- | --- |
| **Stream 4 – Cataloguing** | **Stream 5 – Photographic conservation** |
| **Stream 6 – Digitization**   * Film scanning * Colour correction * Reformatting and restoring soundtracks | **Stream 7 – Data Processing and Management**   * Digital infrastructure and data wrangling * Digital restoration * Open source tools and resources |

1. **PREFERENTIAL SELECTION OF COURSE LEVEL AND STREAMS OF SPECIALISATION:**

* Please refer to the detailed description in Section G - Level1 and Level2 “Course Content and Structure” above for further information before you make your choice below.
* Please tick off your choice of course level below:

|  |  |  |  |
| --- | --- | --- | --- |
| **Basic (Level 1)** |  | **Advanced (Level 2)** |  |

**For those who have selected the Advanced (Level 2) option:**

Please note that while all lectures and the Archive Strategy and Access, Exhibition and Programming group sessions are compulsory for all selected participants, participants must rank the following streams of specialization in order of preference from 1 to 5, 1 being the highest preference and 5 signifying the least preference.

(Kindly fill in the numbers 1 to 5 as per your preference in the boxes given below):

|  |  |
| --- | --- |
| **Stream** | **Preference** |
| 1. **Film** |  |
| 1. **Cataloguing** |  |
| 1. **Photographic Conservation** |  |
| 1. **Digitization** |  |
| 1. **Data Processing and Management** |  |

1. **MOTIVATIONS (COMPULSORY):**

Please give any additional information you may wish to bring to our attention, e.g. your reasons for wanting to attend this course; your reasons for choosing the particular stream that you have opted for, future plans to take this forward, etc. (kindly attach a written statement of no more than 500 words).

**Please note:**

1. Once a participant has been assigned to a stream, they will have to attend all practical sessions in the stream that they have been assigned to.
2. There are a limited number of seats for each stream and if a particular stream is oversubscribed, a selected participant will be assigned seats in the streams as per their preference from most to least preferred.
3. The selection and assignment of the selected participants is at the sole discretion of the organizers.
4. Selected participants will be informed about the assignment prior to the commencement of the workshop.

**PRACTICAL INFORMATION:**

* The deadline for submitting the application form: **Sunday, October 20, 2019.**
* Late applications will be rejected.
* To apply, kindly submit the followings to: [**fprwi2019@gmail.com**](mailto:fprwi2019@gmail.com)
  + - A fully completedapplication formalong with annexures if any.
    - We urge applicants to attach letters of recommendation and any other documents or material in support of their candidature
* **For further details about the course please visit:** <http://filmheritagefoundation.co.in/film-preservation-restoration-workshop-india-2019/>

**PARTICIPATION FEE:**

* **Basic course (Level 1) - Rs. 30,000/- plus applicable taxes, exclusive of accommodation**
* **Advanced course (Level 2) – Rs. 35,000/- plus applicable taxes, exclusive of accommodation**

**SCHOLARSHIPS:**

Scholarships will be available for deserving participants. Selected candidates will be notified.

* Scholarships with accommodation are available for outstation participants
* Scholarships for Hyderabad residents are available exclusive of accommodation

**IMPORTANT INFORMATION:**

* Participants’ registration, orientation and the opening ceremony will take place on December 8, 2019 from 02:00 PM onwards.
* Lunch and two tea/coffee breaks with snacks will be provided every day from December 9 - 15, 2019. Participants will have to make their own arrangements for dinner.
* If applications exceed the maximum number of participants allowed, a selection will be made by the organisers at their sole discretion. If your application is accepted, you will be informed by email by **Thursday, October 31, 2019**.
* Selected participants must pay their participation fees in advance of, and not later than **Saturday, November 9, 2019**.
* Details of the mode of payment will be shared on email. **Fees once paid will not be refunded**.
* Selected participants who do not pay their fee by the due date will be excluded and replaced by the next eligible candidate in the waiting list.
* The minimum number of course participants is 25. In case the number of candidates does not reach this number, the course will not take place.

**I certify that the information I have given is true and that I have read and agree to the Film Preservation & Restoration Workshop India 2019 programme and rules.**

Date ……………………. Signed……………………………………………….

**For further details please contact:**

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| --- | --- |
| **Film Heritage Foundation**  707, Arun Chambers, Tardeo Road,  Mumbai – 400 034. India  Contact person: Mr. Jayant Patel  Email:[**fprwi2019@gmail.com**](mailto:fprwi2019@gmail.com)  Tel: +91 22 67367777  [**www.filmheritagefoundation.co.in**](http://www.filmheritagefoundation.co.in) | **The International Federation of Film Archives (FIAF)**  Rue Blanche 42,  1060 Brussels, Belgium  Contact Person : Mr. Christophe Dupin  Senior Administrator  Email : [**C.Dupin@fiafnet.org**](mailto:C.Dupin@fiafnet.org)  Tel +32 (0)2 538 3065  [**www.fiafnet.org**](http://www.fiafnet.org/) |