

OLYMPICS IN REEL LIFE

A FESTIVAL OF
FILMS AND PHOTOGRAPHS





Athletes Manfred KINDER (EUA), Milkha SINGH (IND), Malcolm SPENCE (RSA) [bronze medal], Otis DAVIS (USA) [gold medal], Earl YOUNG (USA), Carl KAUFMANN (EUA) [silver medal] at the 400m Men - Final event of 1960 Olympic Games in Rome. Image Credits: © 1960 / Comité International Olympique (CIO)

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Presented by Film Heritage Foundation in partnership
with the Olympic Museum

Supported by BookASmile - the charity initiative of BookMyShow, The Abhinav Bindra Foundation, State Government of Odisha, Qube Cinema Technologies in collaboration with BMC, UNESCO Creative Cities Network, partnered by the National Centre for the Performing Arts (NCPA Mumbai) in Mumbai and India International Centre (IIC) in Delhi, exhibition designed by EuMo and produced by Hyperlink Brand Solutions Pvt. Ltd.

DATES & VENUES

October 1st , 2023 – October 7th , 2023
The National Centre for the Performing Arts (NCPA),
NCPA Marg, Nariman Point,
Mumbai, Maharashtra 400021.

India's Journey at the Olympics in Pictures
across the City of Mumbai

October 7th , 2023 – October 14th , 2023
India International Centre (IIC),
40, Max Mueller Marg, Lodhi Gardens, Lodhi Estate,
New Delhi, Delhi 110003.



The happiness of the delegation of India (IND) as it defeated Pakistan to win the Hockey Men - Final at the 1964 Olympic Games in Tokyo. Image Credits: © 1964 / Kishimoto/IOC



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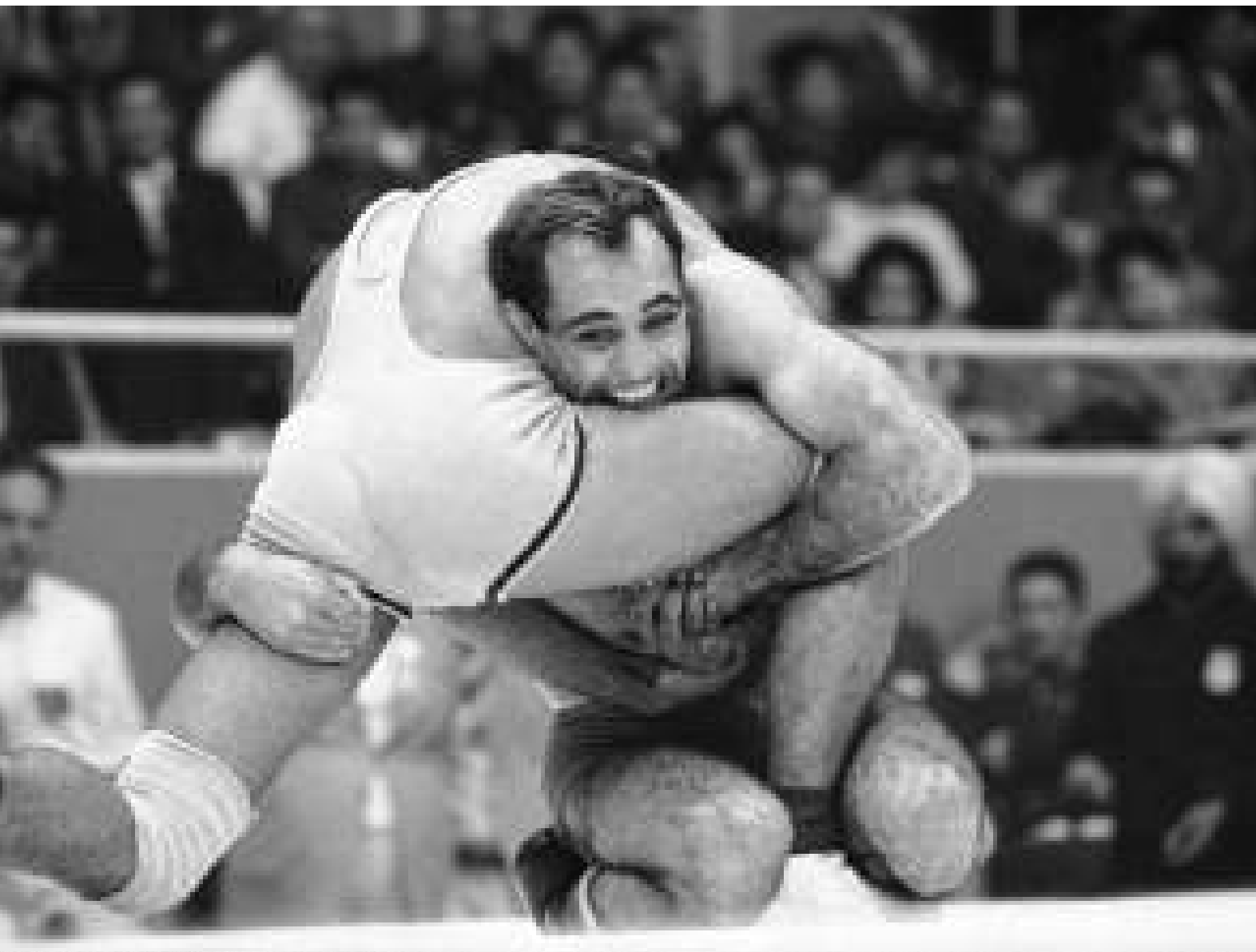
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1. Still from the film Tokyo Olympiad (Tōkyō Orinpikku) (1965) Image Credits: International Olympic Committee. 2. Still from the film Tokyo Olympiad (Tōkyō Orinpikku) (1965) Image Credits: International Olympic Committee. 3. Athletes Manfred KINDER (EUA), Milkha SINGH (IND), Malcolm SPENCE (RSA) [bronze medal], Otis DAVIS (USA) [gold medal], Earl YOUNG (USA), Carl KAUFMANN (EUA) [silver medal] at the 400m Men – Final event of 1960 Olympic Games in Rome. Image Credits: © 1960 / Comité International Olympique (CIO). 4. Image Credits: Courtesy Poulomi Basu.



Above: Athletes Manfred KINDER (EUA), Milkha SINGH (IND), Malcolm SPENCE (RSA) [bronze medal], Otis DAVIS (USA) [gold medal], Earl YOUNG (USA), Carl KAUFMANN (EUA) [silver medal] at the 400m Men – Final event of 1960 Olympic Games in Rome. Image Credits: © 1960 / Comité International Olympique (CIO). Below: Udey Chand (IND) wrestling Zarbegi Beriashvili (URS) in Wrestling Freestyle, 63-70kg Men category at the 1964 Olympic Games in Tokyo. Image Credits: © 1964 / Kishimoto/IOC.



Message from Film Heritage Foundation

by Shivendra Singh Dungarpur

In India, the word “Olympics” immediately calls to mind a montage of memories of the great sportspeople who have made our country proud at the Games - India’s hockey team that won eight gold medals from 1928 to 1980; K.D. Jadhav, the wrestler who won a bronze at the Olympic Games Helsinki 1952 and became India’s first individual medal winner; the heartbreak of Milkha Singh who missed a bronze by a whisker in the 400m sprint in Rome in 1960 or the Payyoli Express P.T. Usha who lost the bronze medal in Los Angeles in 1984 by 1/100th of a second; the shooter Abhinav Bindra who brought us India’s first individual Olympic gold medal at the Olympic Games Beijing 2008; weightlifter Karnam Malleswari, whose bronze at the Olympic Games Sydney 2000 made her the first Indian woman to win an Olympic medal; Leander Paes who won the bronze in tennis at Atlanta 1992 and remarkably is the only tennis player to compete in all the Olympic Games from 1992 to 2016; a host of boxers and wrestlers – both men and women – Vijender Singh, Mary Kom, Lovlina Borgohain, Sushil Kumar, Sakshi Malik, Bajrang Punia; our medal-winning shuttlers Saina Nehwal and PV Sindhu; Neeraj Chopra who on the strength of his javelin won the gold medal in Tokyo in 2020 and on the back of his recent

crowning as World Champion, hopes are high that he will bring home a second gold at the Olympic Games Paris 2024. The roll call of Indian champions is endless.

The Olympic Museum collection boasts 52 official feature-length films made by renowned auteurs from around the world and extraordinary footage of human endeavour and striving that captured the history of the Olympic Games, yet we knew that for the average Indian the link between the Olympic Games and a film festival would need a stretch of imagination. When the discussions began with the Olympic Museum about presenting a film festival and photography exhibition in Mumbai drawn from their impressive collections of films and stills, it opened up a whole new vista that went beyond the Olympic Games to showcasing Olympic film heritage, including Indians at the Games over the decades in film and photographs, as well as the art, culture and philosophy of the Olympic Movement through the stunning images of *Olympism Made Visible*.

The timing for this cultural partnership between Film Heritage Foundation and the Olympic Museum to present *Olympics in Reel Life - A Festival of Films and Photographs* could not have been more perfect, as in October, India is hosting the first International Olympic Committee



Stills from the film Olympia Part One: Festival of the Nations (Olympia - Fest der Völker) (1938)
Image Credits: International Olympic Committee



(IOC) Session since 1983 and the Indian Government has announced its intention to pitch to host the Olympics in future. I knew from the time the Olympic Games made their debut on the small screen, millions have been glued to television screens to watch as the Indian contingent walked proudly behind the Indian flag at the grand Olympic opening ceremonies over the decades and with bated breath as our hockey teams, wrestlers, weightlifters, boxers, shooters, gymnasts, athletes amongst others matched their skills against the best in the world. In those moments, they represented the hopes and dreams of a nation and also served as an inspiration to athletes waiting in the wings to find their moment in the sun on the Olympic podium. Yet we failed to recognize that this was history that was playing out before our eyes.

We are fortunate that the Olympic Museum has preserved these films and photographs for posterity enabling us to showcase it to contemporary audiences. The Olympic Museum in

Lausanne, Switzerland, has a unique collection of films that span over a century, from 1900 to the Olympic Winter Games Beijing 2022. I knew that this would be an unmissable opportunity to showcase this glorious heritage, which included highlights of India's sporting history. We had an ambitious plan to screen films throughout the day for seven days in a row – in two venues in Mumbai and one in Delhi. The selection of films was challenging given the breadth of the programming and it took several Zoom conversations over weeks with Robert Jaquier, who manages the IOC's film collections at the Olympic Museum, to arrive at a programme that is a feast for cinephiles, sports and history buffs and children. The list of films is mouthwatering and will take viewers on a journey around the world and back in time beginning with the Olympic Games Stockholm 1912 film.

It is to be a feast of the moving image – 33 films and 10 series from the Olympic Channel: "Tokyo Olympiad" (1965) by the great Japanese

director Kon Ichikawa that has been described as "a masterpiece of visual design"; the magnificent "Olympia" – Parts One and Two (1938) by Leni Riefenstahl; "Visions of Eight" (1973) made for Munich 1972 that comprised eight sections directed by an array of acclaimed filmmakers including Milos Forman, Claude Lelouch, Kon Ichikawa and John Schlesinger; Alberto Isaac's "Olympics in Mexico" (1969) that was nominated for an Academy Award; the first of Bud Greenspan's ten Official Films "16 Days of Glory" (1986) that travelled out of the stadium to interview the competitors and their families; Carlos Saura's "Marathon" (1993) – the Official Film of Barcelona 1992 – that used the men's marathon as the vehicle to weave the narrative of his vision of the Games. The Olympic Channel series offer a view into the world of Indian Olympians and sportspersons with "Jee Jaan Se" and "An Olympic Tale."

In an age of filmmaking that is increasingly dependent on computer graphics and visual effects and AI, hailed as the new frontier, many of these films made over a century are triumphs of analogue film craft from 16 mm to 70 mm formats. The Official Film of the Olympic Games Helsinki 1952 involved a team of sixty cameramen from nine countries; the London 1948 film was the first Olympic colour film shot by 16 cameramen in glorious Technicolor; in 1936 Leni Riefenstahl captured 1.2 million feet of film for "Olympia", shot by more than 50 cameramen from every conceivable angle including underwater; dazzling editing technique and sound design and use of telephoto lenses in the films makes for a breath-taking viewing experience even if you are not a sports aficionado.

We had a grand vision for the festival. We envisaged a festival that would go beyond the Games, beyond moving and still images, to

immerse an entire city in the ethos of the Olympic Movement and the values it represented. In Mumbai that would have the National Centre for the Performing Arts (NCPA) as a hub, the idea was to move beyond the confines of this campus to reach out to the average citizen and less privileged school children, especially from the network of 1200 municipal schools in Mumbai, who might otherwise not have the opportunity to be exposed to the sporting heritage of India and the world on film. In Delhi too, we tied up with the Indian National Trust for Art and Cultural Heritage (INTACH) to open the doors of the C.D. Deshmukh auditorium at the India International Centre (IIC) in the mornings and afternoons exclusively for local school children and university students before opening it to the general public in the evenings. In Mumbai, we have tied up with the Brihanmumbai Municipal Corporation (BMC) with the intention of flooding the cityscape with iconic images of Indian Olympians in action that would stir the pride of people on the street.

In this marriage of sport, film and art, we are delighted to unveil to the public for the first time the stunning images shot by award-winning photographer Poulomi Basu recently in Odisha in the *Olympism Made Visible* section of the festival that would also showcase an array of fine art photography by renowned international photographers including Dana Lixenberg, and Lorenzo Vitturi. These photographers had travelled to different corners of the world to capture on camera through the lens of their artistic eye the impact of sport on conflict resolution, gender equality, education, immigrant issues, social development and building bridges for peace in communities, many of which lived on the margins of society. We are fortunate to have two of these acclaimed photographers – Dana Lixenberg and Lorenzo Vitturi, travel to Mumbai

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to present their work and engage with art aficionados, upcoming photographers and children through moderated conversations and workshops during their time here.

As people immerse themselves in the magnificence of Olympic film heritage that is an amalgamation of sport, art, culture and history, it serves as a reminder why it is so important to save our audiovisual heritage. We know that these captured moments on film that made the legacy of some mortals immortal and reflected over a century of the history of the world we live in through the unique prism of the Olympic Games, will stay with us long after the curtains come down on *Olympics in Reel Life*.

We would like to thank the Olympic Museum for partnering with us to present a first-of-its-kind celebration of this Olympic heritage in India, and in particular Yasmin Meichtry, Robert Jaquier, Jean-Louis Strangis, Anna Volz Got, Anja Wodsak, Victoria Leon Solano, Audrey Bongard, Tina Sharma and Elizabeth Holtan for working side by

side with us across geographies and time zones to pull off what will surely be a memorable festival. It is a privilege to welcome acclaimed photographers Dana Lixenberg and Lorenzo Vitturi to Mumbai to present their powerful and evocative images as part of *Olympism Made Visible* and conduct workshops during their time in Mumbai. A special mention must be made of Shanoo Bhatia, Gary Grewal, Sitanshu Shukla and the rest of the design team from EuMo that came up with the wonderful design and layout for the *Olympism Made Visible* exhibition in Mumbai. Heartfelt thanks to Mr. Khushroo Suntook, Chairman, NCPA and Albert Almeida, Deepankar Pai and their team for so generously hosting *Olympics in Reel Life* in Mumbai and K.N. Shrivastava, Director and Lalsawmiliani Tochchawng (Teteii) for hosting the event in Delhi at the India International Centre (IIC). The screenings were made possible on DCP thanks to the generous support of Harsh Rohatgi and his team from Qube Cinema Technologies.



Still from the film XV Olympic Games In Helsinki (1953)
Image Credits: International Olympic Committee

We are very grateful to Ashwini Bhide, Shashi Bala and Rajesh Kankal of the BMC for enabling us to put up the displays of Indians in the Olympics at key locations across the city and facilitating access to the children from the municipal schools so they would have the rare opportunity of watching these inspiring films. Thank you also to Purnima Datt of INTACH for helping us reach out to schoolchildren in Delhi so they too had a chance to experience the Olympic movie marathon. We would like to thank Abhinav Bindra who has gone out of his way to help us get in touch with Indian Olympians. It is thanks to the efforts of the Abhinav Bindra Foundation and the Odisha State Government that we could welcome the children from Odisha to Mumbai for the opening ceremony. Thanks also to Olympians – M.M. Somaya, Aparna Popat, and Abhinav Bindra for taking the time out to launch the event. We cannot forget Prashant Kanyalkar whose luminous design on the posters and brochure gave *Olympics in Reel Life* wings and made it soar

above the ordinary. Thanks also to our friends Swati Katakam, Mona Kwatra Pande and Arun Iyer for working the phones and going above and beyond to help us with support. And last but not least Film Heritage Foundation Ambassador, the legendary Amitabh Bachchan for wielding his considerable influence to amplify and spread the word about *Olympics in Reel Life*. This visual exploration of the Olympic heritage through films and *Olympism Made Visible*, only reaffirms the power of sport and imagery, moving and still, as a source of inspiration and in building bridges across borders, across cultures and across communities in conflict or in distress.

Shivendra Singh Dungarpur,
Director,
Film Heritage Foundation



Stills from the film Tokyo Olympiad (Tōkyō Orinpikku) (1965)
Image Credits: International Olympic Committee

Message from the Olympic Museum

by Yasmin Meichtry

The International Olympic Committee (IOC) and the Olympic Museum proudly present *Olympics in Reel Life - A Festival of Films and Photographs*, in partnership with Film Heritage Foundation and hosted by the National Centre for the Performing Arts (NCPA) in Mumbai and the India International Centre (IIC) in New Delhi.

This festival brings you the unique and rare opportunity to view world-class films and photographs selected from the rich heritage collections of the IOC. Special screenings of 33 Official Films of the Olympic Games and 10 Olympic Channel film series will showcase the best in the IOC’s cinematic heritage.

Works from the *Olympism Made Visible* art photography series by three internationally-recognised photographers such as Dana Lixenberg and Lorenzo Vitturi will inspire conversation around the role of sport in society as a catalyst for social development and peace.

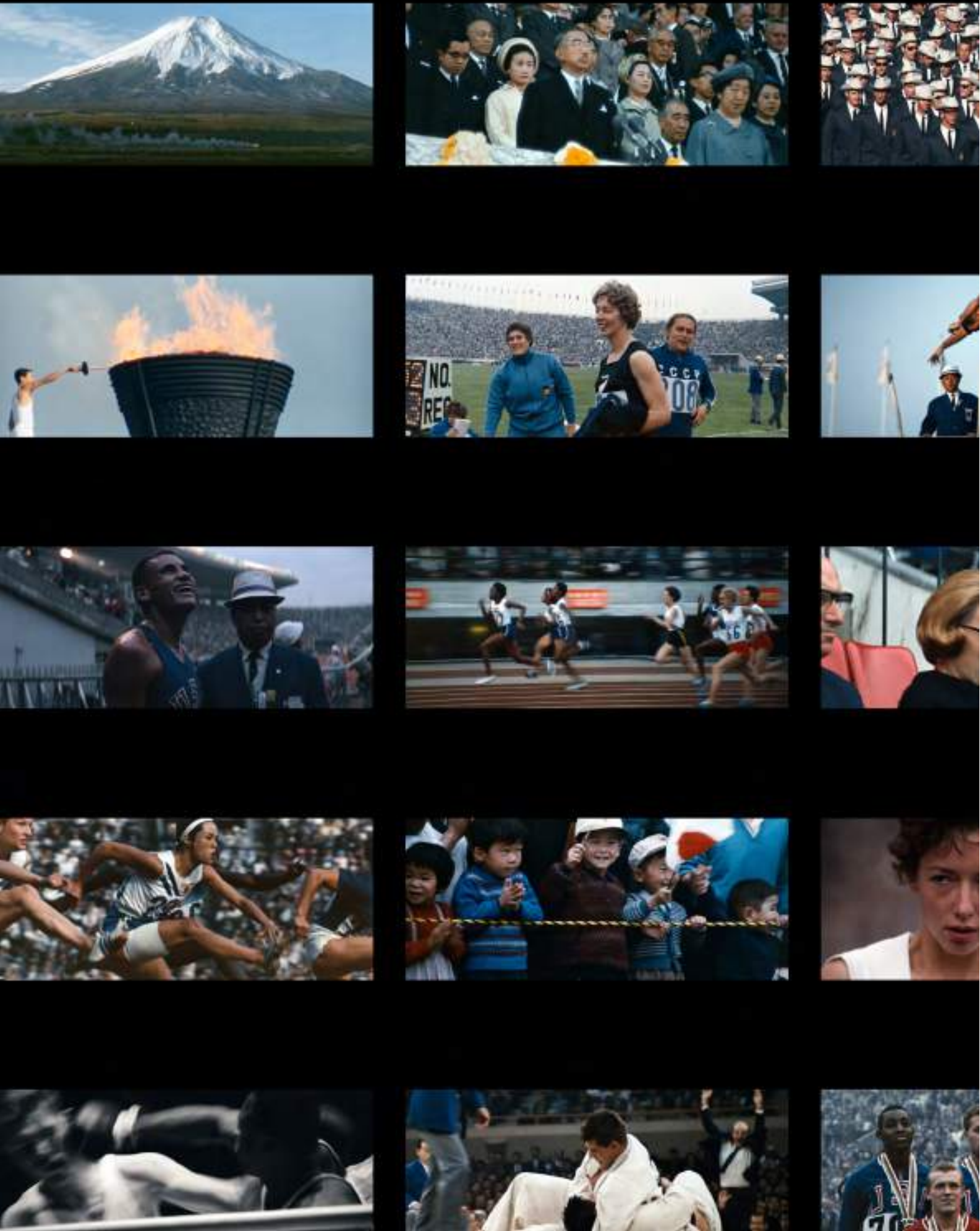
This photography exhibition embodies the Olympic values of excellence, friendship and respect as experienced by communities across five continents. The festival will also mark the unveiling of celebrated Indian photographer Poulomi Basu’s stunning images, which shed light on how sport and education can positively impact the lives of schoolchildren – particularly

girls – in the state of Odisha.

We can think of no better country to host this Olympic festival than India. This event, a precursor to the IOC Session taking place in Mumbai in October, speaks to India’s cinematic legacy, among the oldest and most influential in the world. Through decades of creative evolution and growth, Indian cinema and art has not only entertained but also educated and inspired diverse audiences across the globe.

Such too is the strength and global impact of Olympic films, providing a cinematic glimpse into the pivotal junctures of the Games. Over the last century, internationally-renowned directors have pushed the boundaries of sports documentaries. Through 52 Official Films and countless other audiovisual productions, they have masterfully crafted experiences that contribute to our shared understanding of the human experience.

Pierre de Coubertin, the founder of the modern Games, envisioned Olympic events in painting, sculpture, literature, music and architecture alongside sports, forming the basis of the Cultural Olympiad of today. In ancient Greece, “arts and literature joined with sport to ensure the greatness of the Olympic Games. The same must be true in the future”, he wrote in



Stills from the film Tokyo Olympiad (Tôkyô Orinpikku) (1965)
Image Credits: International Olympic Committee

1904. And so it is: we continue this mission, more than a century later, with *Olympics in Reel Life*.

Yet, we cannot accomplish this work alone; cultural partnerships, like this one with Film Heritage Foundation, hold great importance for the Olympic Museum. Together, we can maximise our positive impact and contribute to the broader mission of the Olympic Movement to create a more peaceful and inclusive world through the shared values of sports and cultural exchange.

We hope that this festival will have an enduring legacy of its own: advancing shared knowledge of Olympic history and engagement with the Olympic values, inspiring India on its Olympic journey, now and for the future.

It is with deep gratitude to the Film Heritage Foundation, the NPCA, the IIC, the artists and all who contributed that I wish you a thought-provoking, memorable and enjoyable festival.

Yasmin Meichtry
Associate Director

“Such too is the strength and global impact of Olympic films, providing a cinematic glimpse into the pivotal junctures of the Games.”

Film Restoration and Curation Notes

by Robert Jaquier

All Olympic Games since 1904 have, to a varying degree, produced a moving image legacy. At the beginning this was limited to newsreel coverage and short films, but, starting in the 1920s, accomplished international filmmakers were commissioned by the local Organizing Committees to create full length documentaries about the Games.

Since 1930 these films have been mandated by the IOC in its charter and from 1948-on the term “Official film” has been used to differentiate these films from others productions made at the Olympic Games.

The Olympic films offer a cinematic window into the defining moments of the modern Games. They push the boundaries of sports documentaries to create powerful cinema as part of the Olympic Games’ continuing cultural legacy.

Recent Official films continue this century-old tradition and were directed by internationally acclaimed filmmakers such as Naomi Kawase and Lu Chuan for Tokyo 2020 and Beijing 2022.

In 2005, the IOC started an ambitious project to ensure the restoration and long term preservation of all the most important Olympic films. That project was completed in 2016 with more than 40 long form documentaries and 60 additional short films meticulously researched

and restored using the latest digital technologies available. To this end, we collaborated with more than 40 film archives, studios and producers around the world to acquire, or gain access to, the original or best surviving film elements for each film.

The films were restored in their original language, release form and aspect ratio. Additional language versions, alternate cuts or inserts were also researched and restored where possible.

Some films had not been seen in their complete form since their original release, some other films were thought to be lost, and generally all the films were only accessible, if at all, as worn prints or in standard definition video copies.

Each restoration followed a similar workflow: research of textual and film sources, video-based comparisons of source elements, restoration of the best elements for picture and sound, creation of deliverables for access and long term preservation. Collaborations with the archival community and respect of FIAF's best practices were key points in our project.

This massive undertaking received the FOCAL International Award for Best Archive Restoration & Preservation Project in 2017.

The restored films have been screened since





2008 at festivals, film archives, and other cultural institutions worldwide, as well as being shown on the IOC’s online platforms. Since 2017 they have also been released on home video and video on demand in certain territories.

The retrospective of Olympic films organized through Film Heritage Foundation in Mumbai and New Delhi is the largest ever put together. It will present all the best Olympic films, from the most well-known ones to unknown gems. It will showcase the great diversity of artistic approaches throughout this more than a century of film legacy: from the first films of Stockholm 1912 to the most recent Official film of Beijing 2022. Taking a non-chronological approach, the films have been grouped thematically and artistically to create bridges between eras and highlight their formal qualities over time.

Many highlights will be discovered along the way: the pristine quality of the black and white footage of the Stockholm 1912 films, which seems so fresh despite their age, the great cinematography of Arnold Fanck’s early milestone *The White Stadium*, which acts as an obvious formal precursor to the well-known *Olympia* by Leni Riefenstahl, and the first color film of London 1948, *XIVth Olympiad: The Glory of Sport*, which marked the debut of India’s independent olympic journey. We will of course have a strong focus on the golden age of Olympic films from the 1960’s to the 1980’s, with such important works as Kon Ichikawa’s *Tokyo Olympiad*, Claude Lelouch’s *13 Days in France*, *Visions of Eight*, and Bud Greenspan’s *16 Days of Glory*. We will also spotlight lesser known gems like Masahiro’s Shinoda’s *Sapporo Winter Olympics*, Tony Maylam’s *White Rock* and Carlos Saura’s *Marathon*. Finally, we will showcase recent films from internationally recognized filmmakers such Naomi Kawase and Lu Chuan.

The program will also highlight India’s achievements at the Olympics, from the many victories in field hockey, to medals in individual sports starting in Helsinki 1952 and up to the recent Games. For the first time, we also decided to incorporate content produced by the Olympic Channel in our program. Launched by the IOC in August 2016, the Olympic Channel is a multi-platform global media destination where fans can discover, engage and share in the power of sport and the excitement of the Olympic Games all year round. We selected ten of their recent original short series which will play before each Olympic film screening. Their screenings in a theatrical environment is a first and a further recognition of their creativity and quality.

These short series have a strong Indian and urban focus which will engage local and younger audiences: from the best of India at the Olympics and India’s Olympic hopefuls, to impactful stories of woman empowerment through sport and refugees’ brave journeys to the Olympics; from breaking and new forms of urban sports to the playful meetings of Olympians with cricketers and rock stars.

By mixing the new and the old, the long and the short, our aim is to create a most varied and exciting program for everyone to enjoy.

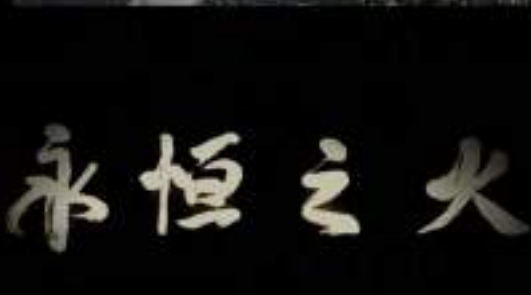
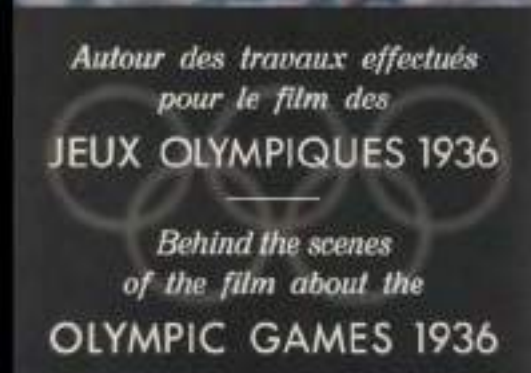
Robert Jaquier,
Project manager – Olympic Films,
Heritage – Images & Sounds,
Olympic Museum, IOC



Films & Series

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Synopsis and Details



01.
XV Olympic Games
in Helsinki



Mumbai:
10:00 am, 2 Oct 2023
Godrej Dance Theatre,
NCPA

New Delhi:
10:00 am, 9 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Finland, 1953
English, HD, Black & White,
120 Minutes, 1.37:1

Director: Hannu Leminen
Production Company: Olympia-Filmi Oy

The two most influential Finnish filmmakers of the period, Risto Orko and T. J. Särkkä, came together to produce the official film with Hannu Leminen as director. Leminen, also a screenwriter and set designer, came to the fore as a director during World War II with sophisticated melodramas such as *White Roses* (1943) and comedies such as *Vain sinulle* (1945). Leminen takes a chronological, comprehensive yet brisk approach to the Games. The sixty cameramen from nine countries use the latest lenses to observe the athletes in huge close-ups just before their events. Two of Finland's eminent composers, Einar Englund and Aarre Merikanto, were involved in the musical accompaniment.

The film was digitally restored in 4K resolution from the original 35mm composite fine grain and dupe negative. The original monaural soundtrack was remastered from the 35mm track negative.

03.
Olympic Glory



Mumbai:
4:20 pm, 2 Oct 2023
Godrej Dance Theatre,
NCPA

USA, 1999
English (Subtitles), HD, Colour,
42 Minutes, 1:33:1

Director: Kieth Merrill Production Company: Kennedy/Marshall Production Writer: Jeffrey Berry, Thomas Keneally Editor: Mark Fitzgerald, Christopher Rouse Music Composer: John Williams, Alan Silvestri, Randy Newman, Bruce Broughton, Pete Townshend, Val Halen, Propellerheads, Primal Scream, Buckethead, Sam Cardon Narrator: Stacy Keach

Olympic Glory, produced by the experienced Hollywood enterprise the Kennedy/Marshall Company and directed by seasoned documentarist Kieth Merrill, was made in large 70mm format for release on the IMAX circuit. Kathleen Kennedy and Frank Marshall were already known as cofounders, with Steven Spielberg, of Amblin Entertainment, and so it's not surprising that the production values in *Olympic Glory* are exceptionally good. The crisp photography and engrossing sound combine with the energetic score to present events like the bobsleigh races in spectacular, thrilling fashion.

The film was digitally restored in 2K resolution from the original 65mm interpositive. The soundtrack was remastered from the original DA-88 master.

02.
The Melbourne
Rendez-vous

(Rendez-vous à Melbourne)



Mumbai:
2:00 pm, 2 Oct 2023
Godrej Dance Theatre
NCPA

New Delhi:
2:00 pm, 9 Oct 2023
C.D. Deshmukh Auditorium,
IIC

France, 1957
French (Subtitles), HD, Colour,
106 Minutes, 1.37:1

Director: René Lucot Production Company: C.S.A Productions Writer: René Lucot, Raymond Marcillac Music: Christian Chevallier, Guy Lafitte, Avenir de Monfreid Cinematography: Georges Leclerc, Louis Miaille Editing: Jean-Charles Dudrumet Production Management: Louis Gueguen Featuring: Voitto Hellstén, Veikko Karvonen, Alain Mimoun, Jesse Owens, Prince Philip, Jorma Valkama, Emil Zátopek

The Melbourne Rendez-vous, directed by René Lucot, excels. Its tone is more observant and more inquiring than that of most Olympic films. Lucot had begun his career in the 1930s, subtitling American studio films for their French releases, and had gained experience in filming sports with *Les dieux du dimanche* (1949), which he directed and cowrote, about the lives of various football players before, during, and after World War II. Shooting in Agfacolor, Lucot and his crew focus on the human aspect of the Melbourne Games, in a quirky manner that prefigures Kon Ichikawa's *Tokyo Olympiad*, to be made eight years later.

The film was digitally restored in 4K resolution from the original 35mm camera negative. The original monaural soundtrack was remastered from the 35mm track negative.





04.
Tokyo Olympiad

(Tôkyô Orinpikku)

Mumbai:
6:00 pm, 2 Oct 2023
Godrej Dance Theatre,
NCPA

New Delhi:
6:40 pm, 11 Oct 2023
C.D. Deshmukh Auditorium ,
IIC

Japan, 1965
Japanese (Subtitles), HD, Colour,
170 Minutes, 2.39:1

Director: Kon Ichikawa **Producer:** Suketaru Taguchi
Production Company: The Organizing Committee
for the Tokyo Olympic Games/The Tokyo Olympic
Film Association **Cinematographer:** Kazuo
Miyagawa, Shigeo Murata, Shigeichi Nagano, Kenji
Nakamura, Tadashi Tanaka **Editor:** Tatsuji
Nakashizu **Music Composer:** Toshiro Mayuzumi

Among the greatest of Japanese directors, Ichikawa had already made some fifty features, including such masterpieces as *The Burmese Harp* (1956), *Fires on the Plain* (1959), and *An Actor’s Revenge* (1963), and had won awards at Cannes, Venice, and Locarno. Ichikawa approaches *Tokyo Olympiad* with an artist’s eye, as in the early shot of a torchbearer passing beneath the iconic, snow-capped Mount Fuji, although his film serves as the antithesis of Leni Riefenstahl’s *Olympia*, which is more rigid in its aesthetic framework. In almost deliberate counterpoint to the haunting score by Toshiro Mayuzumi, Ichikawa humanizes everything, even allowing the camera to stare idly at a woman’s leg as the athletes parade during the Opening Ceremony. Almost everything about Tokyo Olympiad has a newly minted look and feel—this was the first Olympic film to be shot in a ‘Scope

widescreen format. Kurosawa had pioneered the use of super telephoto lenses ten years earlier in *Seven Samurai*, and here Ichikawa demonstrated that they could be spectacularly effective in describing the sports world in action, even more so than in the 1960 Olympic film *The Grand Olympics*. For Japanese-film scholar Donald Richie, Tokyo Olympiad is a “masterpiece of visual design”. The film was digitally restored in 4K resolution from the following elements: the 35 mm original camera negatives of *Sensation of the Century* and four sports-compilation films made under the aegis of the Tokyo Olympic Film Association, as well as 35 mm interpositive and internegative of Tokyo Olympiad. The surviving monaural soundtrack was remastered from the 35 mm track negative.

05.
XIVth Olympiad:
The Glory of Sport

Mumbai:
10:00 am, 2 Oct 2023
Little Theatre,
NCPA

New Delhi:
10:00 am, 8 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Great Britain, 1948
English (Subtitles), 4K DCP/HD, Colour,
138 Minutes, 1.37:1

Director: Castleton Knight **Production Company:**
Olympic Games (1948) Film Company Ltd Music
Producer: Castleton Knight, Joseph Lerner **Writer:**
Joseph Lerner **Editor:** Roy C. Drew, Geraldine Lerner
Composer: Guy Warrack

The official film of the Games of the XIV Olympiad London 1948 is the first in colour and seeks to comprise both the winter and summer events from that year. It was directed by Castleton Knight, who went on to earn an Academy Award nomination for producing the 1953 documentary *A Queen Is Crowned*. St. Moritz features in the early part of this 138-minute documentary, overseen by cinematographer Stanley Sayer, who supervised a team of cameramen at the Swiss resort, as well as in Greece, for the opening title sequence. The coverage of most sports cannot be faulted. Sayer, later known for his matte photography work on the early *Star Wars* movies, marshalled his team of cameramen with a keen eye and deft precision. Guy Warrack’s music is composed to suit each discipline (from the pastoral to the martial), and the sixteen cameramen take glorious advantage of the new and faster three-strip Technicolor film stock for the segments on the Opening and Closing Ceremonies.

The film was digitally restored in 4K resolution from the original nitrate 35mm bi-pack Techni-chrome and 3-strip Technicolor negatives, as well as 2nd generation nitrate dupe negatives and promasters. The original monaural soundtrack was remastered from the 35mm nitrate track print.

06.
First



Mumbai:
2:00 pm, 2 Oct 2023
Little Theatre,
NCPA

New Delhi:
2:00 pm, 8 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Great Britain, 2012
English (Subtitles), 2K DCP/HD, Colour, 109 Minutes, 1.78:1

Director: Caroline Rowland **Production Company:** First Games Film Limited / Newmoon **Producer:** Caroline Rowland, Paula Wright (USA) **Writer:** Caroline Rowland **Director of Photography:** Ross Giardina, Ben Joiner, Lee Pulbrook, Felix Seuffert, Guy Wilson **Editor:** Sim Evan-Jones, Alan Levy, Chris Petcher Music **Composer:** Sacha Puttnam

The London film was assigned to First Games Films Limited and New Moon Television, with Caroline Rowland as director. A keen skier and equestrian, Rowland certainly brought to her task both knowledge and enthusiasm for sports. Although First marked her debut as a director, she had already produced several TV documentaries, among them a profile of former IOC President Jacques Rogge. To a large extent, the pattern of Rowland’s film is influenced by Bud Greenspan’s method of profiling selected competitors in depth and continuing with an account of how they performed at the Games, often in their own words. Her twist is that she chooses all first-time Olympians. At the outset, she jumps from one athlete’s home base to another, from the Bronx, New York, to Patiala, India, from the Kenyan Rift Valley to Pec’, Kosovo, and on to Canberra, Australia, stressing the globalism of the Olympic Games.



07.
The Grand Olympics
(La Grande Olimpiade)

Italy, 1961
Italian (Subtitles), 4K DCP/HD, Colour, 147 Minutes, 1.66:1

Director: Romolo Marcellini **Producer:** Franco Galliano **Production Company:** Istituto Nazionale Luce **Editor:** Mario Serandrei **Music Composer:** Angelo Francesco Lavagnino, Armando Trovajoli **Featuring:** Livio Berruti, Abebe Bikila, Ralph Boston, Al Cantello, Rafer Johnson, King Constantine II, Donato Martucci, Pope John XXIII, Queen Frederica of Greece, Chris Von Saltza **Narrator:** Corrado Sofia, Sergio Valentini

determination to get as close as possible to the competitors makes the film somewhat hermetic at times, there is no question that the prolonged coda of The Grand Olympics, the marathon, is a tour de force, and it must surely have inspired Kon Ichikawa for Tokyo Olympiad.

The film was digitally restored in 4K resolution from the original 35mm camera interpositive. The original monaural soundtrack was remastered from the surviving 1983 35mm track positive.

Some Olympic films concentrate wholly on the events themselves, ignoring the city or region in which the Games are held. Not so with Romolo Marcellini’s *The Grand Olympics*, which celebrates the architecture and atmosphere of Rome to a degree that must have pleased even Federico Fellini, whose *La dolce vita* had been released a few months prior to the Games of the XVII Olympiad. Marcellini, a director known for his patriotic documentaries, had some experience with sports as a subject matter, as screenwriter on the comedy *Stadium* during the Fascist period. This made him perhaps an understandable, if ironic, choice for evoking the grandeur of Rome in an Olympic context. Telephoto lenses bring the action closer to the audience than ever before. If Marcellini’s

Mumbai:
4:20 pm, 2 Oct 2023
Little Theatre,
NCPA

New Delhi:
4:20 pm, 2 Oct 2023
C.D. Deshmukh Auditorium,
IIC



08.
Behind the Scenes of
the Film about the
Olympic Games 1936

(Autour des travaux effectués
pour le film des
Jeux Olympiques 1936)



Mumbai:
3:00 pm, 2 Oct 2023
Godrej Dance Theatre,
NCPA

Germany, 1937
Bilingual English & French Titles, HD, B & W,
34 Minutes, 1.37:1

Director: Rudolf Schaad
Production Company: Olympia-Film GmbH
Music Composer: Walter Gronostay

This original making-of gives us a unique insight into the creation of the most well-known of all Olympic films: *Olympia*. It was arranged by Leni Riefenstahl's technical assistant Rudolf Schaad from the footage shot by Otto Lantschner, who was in charge of following Riefenstahl and her cameramen at work. The music was composed by Walter Gronostay, some of which was also used in the polo and pentathlon riding sequences in part 2 of *Olympia* but not credited as such. In the spring 1937, it was decided to present such a promotional film at the Paris International Exhibition held in the summer in order to sustain interest in the film as it was clear its post-production would take another year to be completed. The film was also later shown at the 5th Mostra in Venice 1937.

The film was digitally restored in 2K resolution from the original 35mm nitrate negative, with missing shots taken from Olympia, the trailer for the film and a 16mm print of the incomplete version of the film. The original monaural soundtrack was remastered from the 35mm track negative.

10.
Olympia Part Two:
Festival of Beauty

(Olympia - Fest der Schoenheit)



Mumbai:
7:00 pm, 3 Oct 2023
Godrej Dance Theatre,
NCPA

New Delhi:
8:00 pm, 10 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Germany, 1938
German (Subtitles), HD, Black & White,
103 Minutes, 1.37:1

Director: Leni Riefenstahl Production Company:
Olympia-Film GmbH Writer: Leni Riefenstahl
Producer: Leni Riefenstahl Music Composer:
Herbert Windt, Walter Gronostay

In part two of *Olympia*, the cameras leave the main stadium and venture into the many halls and fields deployed for such sports as fencing, polo, cycling, and the modern pentathlon. Gymnasts are viewed from all angles, oarsmen are recorded by cameras concealed in their boats, and a specially constructed camera contrives to follow the diving competitions from both above and below the water. The many months spent by Riefenstahl in the editing room in 1936 and 1937 and even into early 1938 pay rich dividends, including where the sound is concerned (e.g., the clashing of blades in the fencing matches). The film concludes with yet another montage sequence, moving from divers swooping down in silhouette against the clouds to the Closing Ceremony and the Wagnerian mood of the finale, with Albert Speer's animated celestial columns of light piercing the night sky.

The film was digitally restored in 4K resolution from the original 35mm nitrate negative and lavender, as well as cut fragments and additional sources for selected shots. The original monaural soundtrack was remastered from the 35mm track negative and alternate source segments.

9.
Olympia Part One:
Festival of
the Nations

(Olympia - Fest der Voelker)



Mumbai:
4:20 pm, 3 Oct 2023
Godrej Dance Theatre,
NCPA

New Delhi:
5:00 pm, 10 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Germany, 1938
German (Subtitles), HD, Black & White,
127 Minutes, 1.37:1

Director: Leni Riefenstahl Production Company:
Olympia-Film GmbH Writer: Leni Riefenstahl
Producer: Leni Riefenstahl Editor: Leni Riefenstahl
Music Composer: Herbert Windt, Walter Gronostay

This remains one of the greatest, if also most notorious, films about sport ever made. Leni Riefenstahl received virtual carte blanche from the German government, and a generous budget that resulted in some 1.2 million feet of film, shot by more than fifty cameramen, often from unlikely positions and angles. Starting with a majestic sequence in Greece, where the Olympic flame is lit, with the torch then borne across Europe by teams of runners, the film celebrates the beauty and energy of the human body, both male and female.

The film was digitally restored in 4K resolution from the original 35mm nitrate negative and nitrate lavender, as well as cut fragments and additional sources for selected shots. The original monaural soundtrack was remastered from the 35mm track negative and alternate source segments.

11
The Games of the
V Olympiad
Stockholm, 1912



Mumbai:
10:00 am, 3 Oct 2023
Little Theatre,
NCPA

New Delhi:
10:00 am, 10 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Sweden, 2016
English Intertitles, 4K DCP/HD, Black & White,
170 Minutes, 1.33:1

Director: Adrian Wood Production Company: IOC
(original Swedish shorts produced by Svensk-
Amerikanska Filmkompaniet /Pathé) Editor: Chris
Rodmell Music Composer: Donald Sosin

The Swedish production company A.B. Svensk-Amerikanska Filmkompaniet struck a deal with the Stockholm branch of the well-established French studio Pathé for the production and distribution of films about these Games. Camera operators from both companies, under the supervision of Pathé manager Siegmund Popert, shot numerous brief, newsreel-style films. Only around two-thirds of these have survived, but what remains was restored by the IOC and in 2016 edited into an absorbing chronicle of this sporting and social gathering, astonishing both for the range of activities it covers and the quality of its images. It is the most glorious of movie time capsules.

12.
The Everlasting
Flame



Mumbai:
2:00 pm, 3 Oct 2023
Little Theatre,
NCPA

New Delhi:
2:00 pm, 11 Oct 2023
C.D. Deshmukh Auditorium,
IIC

China, 2009
English (Subtitles), HD, Colour,
101 Minutes, 1.78:1

Director: Gu Jun **Producer:** Feng Gao **Production Company:** China Central Newsreel & Documentary Film Studio **Writer:** Qi Wu **Cinematography:** Lorenz Haarmann **Music Composer:** Shigeru Umebayash **Narrator:** Mark Griffiths

Gu Jun, a young filmmaker and graduate of the prestigious Beijing Film Academy, had already made a widely praised documentary about the preparations for these Games, and so she could embark confidently on the official film. *The Everlasting Flame* strikes an adroit balance between the intimate and the spectacular. Gu starts by flitting between various places around the world where individual athletes are training for the Olympic Games. With 302 events being contested in Beijing, it is necessary for Gu to skate over all but a handful. But she does so with great expressiveness, even when spending less than a minute each on water polo, judo, etc. Her slow-motion montage of winners and losers in the swimming races is similarly eloquent, and she concludes her sports coverage with a focus on the German canoeist who was seen at the very beginning in Essen. His utter absorption in his chosen sport acquires a dignity and gravity thanks to Shigeru Umebayashi's chamber music on the soundtrack.



13.
Beijing 2022



Mumbai:
4:20 pm, 3 Oct 2023
Little Theatre,
NCPA

New Delhi:
4:20 pm, 11 Oct 2023
C.D. Deshmukh Auditorium,
IIC

China, 2023
Chinese (Subtitles), 2K, Colour,
103 Minutes, 2.40:1

Director: Lu Chuan **Production Company:** CIH (Cultural Investment Holdings) Haikou Chuan Film and Entertainment Co. Ltd **Featuring:** Yuzuru Hanyu, Shaolin Liu, Liu Shaoang

Director's Statement: The Beijing 2022 Olympic Winter Games coincided with the global pandemic, which made the hosting of this Olympic Winter Games extremely challenging. Over the past years, the production team and I have gradually penetrated every aspect of the Games, experiencing firsthand the unparalleled magnitude of the event, the efficiency and tenacity of the Beijing Organizing Committee (BOCOG), the huge commitment of the Chinese government, the enthusiasm of the Chinese people and the great development of winter sports in China. At the same time, our international team of directors and cinematographers extended their lenses to the United States, France, Belgium, Austria, Russia and other countries to record the preparation of international athletes and their eagerness to make it to the Games during the pandemic. Being involved in this film and having the opportunity to witness and record this historic moment is an opportunity and a great challenge for a filmmaker.

The film will take the audience behind the scenes of this great and special moment in history. It will let the audience feel the heart, humanity, indomitable spirit and selfless dedication of the athletes, the volunteers, artists, staff and medical personnel who worked for the Beijing 2022 Olympic Winter Games.



14.

The White Stadium

(Das Weisse Stadion)



Mumbai:
3:00 pm, 4 Oct 2023
Godrej Dance Theatre,
NCPA

New Delhi:
2:00 pm, 10 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Switzerland, 1928
Bilingual German & French Intertitles (Subtitles),
HD, Black & White,
124 Minutes, 1.33:1

Director: Arnold Fanck & Othmar Gurtner
Production Company: Olympia Film AG, Zürich
Cinematographer: Sepp Allgeier, Richard Angst,
Albert Benitz, Hans Schneeberger **Editor:** Arnold
Fanck, Walter Ruttmann **Music Composer:**
Frido ter Beek

Arnold Fanck was already famous for his “mountain” films, notably starring Leni Riefenstahl. He and Othmar Gurtner devote the opening sequence to a vivid description of the lake, and the woodland surrounding St. Moritz. We see children engaged in a snowball fight, and skiers training naked on the sunlit mountain slopes. Whether it be the 14-year-old Sonja Henie in figure-skating, or horses and jockeys galloping across the frozen lake in the “skijoring” races, the mood of this brilliant documentary is exhilarating at every level. Technically, the film is superb, using multiple cameras and imaginative viewpoints to convey the Olympic spirit. The last scenes in the film were edited with panache by Walter Ruttmann, whose *Berlin: Symphony of a Great City* had just broken new ground for documentary filmmaking.

The film was digitally restored in 2K resolution from the surviving 35mm nitrate and acetate, positive and dupe negative, elements found in Switzerland, Austria, Germany and Russia. The new original score was composed by Frido ter Beek in 2017.

Australia, 1959
French (Subtitles), HD, Black & White,
24 Minutes, 1.37:1

Director: Louis Gueguen **Cinematographer:** Jean-Yves Tierce **Editor:** Janine Verneau **Music Composer:** Alain Goraguer **Cast:** Alain Mimoun

Alain Mimoun is a jewel of a documentary, enhanced by a wonderfully laid-back jazz score by Alain Goraguer (sometime sideman for Boris Vian and Serge Gainsbourg). Only twenty-four minutes in length, it ferrets into the personality of the beloved long-distance runner, who won the marathon at these Games, at the age of thirty-five—and by the considerable margin of more than ninety seconds. It was the brainchild of René Lucot, and made by Louis Gueguen, a French cameraman.

The film was digitally restored in 2K resolution from the 35mm edited dupe negative. The monaural soundtrack was remastered from the 35mm track negative.



Mumbai:
6:00 pm, 4 Oct 2023
Godrej Dance Theatre,
NCPA

16.

Visions of Eight



Mumbai:
7:20 pm, 4 Oct 2023
Godrej Dance Theatre,
NCPA

New Delhi:
7:20 pm, 9 Oct 2023
C.D. Deshmukh Auditorium,
IIC

USA, 1973
English (Subtitles), HD, Colour,
110 Minutes, 1.85:1

Director: Milos Forman, Kon Ichikawa, Claude Lelouch, Yuri Ozerov, Arthur Penn, Michael Pfleghar, John Schlesinger & Mai Zetterling **Production Company:** David Wolper **Productions Producer:** Stan Margulies, David L. Wolper **Writer:** Deliaara Ozerowa **Music Composer:** Henry Mancini

Visions of Eight, David Wolper’s ambitious production devoted to the Games of the XX Olympiad Munich 1972, comprises eight segments by an impressive international array of directors. The result is a thoughtful and kaleidoscopic view of the Games in Munich, an occasion marked by a terrorist attack that left eleven Israeli athletes and coaches dead. A West German police officer was killed as well. Wolper, whose forte at this stage of his career as a producer was the historical and political documentary, initially commissioned more than eight directors, and among those whose contributions were left on the cutting-room floor, so to speak, was the Senegalese filmmaker Ousmane Sembène, who had shot his country’s basketball players. Henry Mancini’s score demonstrates his versatility, with moments of poignancy, rousing martial fanfares, and introspective melodies.

The film was digitally restored in 4K resolution from the original 35mm camera negative. The monaural soundtrack was restored and remastered from the original 35 mm magnetic tracks and optical soundtrack negative.

France, 1924
English Intertitles, 2K DCP, Black & White,
174 Minutes, 1.33:1

Director: Jean De Rovera
Music Composer: Donald Sosin

The Games of the VIII Olympiad Paris 1924 are filmed here in a mood of celebration, after the long interval since Stockholm 1912 due to the Great War (the VII Olympiad had taken place in Antwerp in 1920, but only a few newsreels survive). Stars like swimmer Johnny Weissmuller (later to play Tarzan on screen) and Finnish distance ace, Paavo Nurmi, are seen alongside an absorbing soccer final between Uruguay and Switzerland. The Olympic spirit is emphasized by the many shots of winners shaking hands with runners-up, and this excellent documentary is marked by moments of humor as well as drama. Tennis fans will enjoy the footage of medallists like Helen Wills (USA), Jean Borotra and René Lacoste (France).

The film was digitally restored in 2K resolution from the surviving 35mm nitrate positives and 35mm acetate dupe negatives for selected scenes. The new original score was composed by Donald Sosin in 2017.



Mumbai:
10:00 am, 4 Oct 2023
Little Theatre,
NCPA



Left (Top): Still from the film Tokyo 2020 Side B (2022) Image Credits: International Olympic Committee. (Bottom): Still from the film Fight Without Hate (Combat Sans Haine) (1948) Image Credit: International Olympic Committee. Right (Top): Still from the film Marathon (1993) Image Credits: International Olympic Committee. (Bottom): Still from the film Marathon (1993) Image Credits: International Olympic Committee.

18.

13 Days in France

(13 Jours en France)



Mumbai:
2:00 pm, 4 Oct 2023
Little Theatre,
NCPA

New Delhi:
7:00 pm, 12 Oct 2023
C.D. Deshmukh Auditorium,
IIC

France, 1968
French (Subtitles), 4K DCP/HD, Colour,
112 Minutes, 1.66:1

Director: Claude Lelouch & François Reichenbach
Production Company: Les Films 1 **Music Composer:** Francis Lai

13 Days in France was a personal project for Lelouch, then at the height of his fame by virtue of the hugely popular *A Man and a Woman* (which had won the Palme d’Or at Cannes in 1966, and two Academy Awards)— made under his overall direction, with François Reichenbach as co-director. Lelouch was also a documentary filmmaker and a sports enthusiast, those interests having already come together in his short about the Tour de France, *For a Yellow Jersey* (1965). He approached the X Olympic Winter Games in a radical way, ignoring certain disciplines, dwelling on others. “This is not the official film of the Olympic Winter Games. It is neither a sports film or a film with a message,” states the opening title card. Lelouch and Reichenbach married footage shot by numerous cinematographers and set it to the music of Francis Lai, creating an impressionistic kaleidoscope of a movie.

The film was digitally restored in 4K resolution from the original 35mm camera negative and interpositive from 2008. The monaural soundtrack was remastered from the original 35mm mag tracks.

19.

One Light,
One World



Mumbai:
4:20 pm, 4 Oct 2023
Little Theatre,
NCPA

USA, 1992
English (Subtitles), 4K DCP, Colour,
104 Minutes, 1.37:1

Director: Joe Jay Jalbert & R Douglas Copsey
Producer: Kenny Bernardini, Ken Campbell, John Ginn **Writer:** Rose Anderson, R. Douglas Copsey
Editor: Kenny Bernardini Andrew Squicciarini
Music Composer: Dow McKeever, Gordon Minette

For the XVI Olympic Winter Games Albertville 1992, sports documentarists Joe Jay Jalbert and R. Douglas Copsey were assigned to make the official chronicle. They chose, like some previous Olympic filmmakers, to shoot on 16 mm, though they used video for high-speed action and in unpredictable weather conditions. The resulting film, *One Light, One World*, compensates for its rough-and-ready imagery with a zestful approach not just to the Games but to the French Alps, replete with medieval villages. Jalbert and Copsey embrace the contrasts and contradictions involved in winter sports—the violence of the ice hockey matches on the one hand, the serene elegance of figure skating on the other.

The film was digitally restored in 4K resolution from the original 16mm A-B picture negative and original camera negative, as well as digital files for the video segments. The soundtrack was remastered from various video and 1/4 sources.

20.

Hand in Hand



Mumbai:
3:00 pm, 5 Oct 2023
Godrej Dance Theatre,
NCPA

New Delhi:
2:00 pm, 12 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Korea, 1989
Korean (Subtitles), HD, Colour,
119 Minutes, 1.33:1

Director: Im Kwon-Taek **Production Company:** Korean Film Corp **Music Composer:** Chung-Gil Kim
Editor: Park Soon-Duck

Im Kwon-taek at the time was known for his prolific output of genre pictures, until the excellent critical reception for *Mandala* in 1981 turned him toward an art-house audience. Ahead of him lay a best director award at the Cannes Film Festival for *Painted Fire* in 2002 and an honorary Golden Bear at the Berlin Film Festival in 2005. Im brings a true auteur’s sensibility to his documentary. He heightens certain sounds, such as the crash of swimmers entering the water or the thump of a diving platform. The cheers of the crowds are subservient to the music, but, when ushered in by Im, the applause is all the more energizing, like the thunder of waves on the shore. The men’s road cycling race is a frenetic blur of riders and machines flashing past in clumps, all to the rhythmic beat of traditional Korean music. The Olympic tennis tournament had been revived after sixty-four years, and Im shows the spectators’ heads turning metronomically from side to side as they follow the players’ strokes, in a sly tribute to Alfred Hitchcock’s *Strangers on a Train*.

The film was digitally restored in HD resolution from the original 35mm camera negative in 2005. The soundtrack was remastered from the 35mm track negative.

21.

Crossing Beyond



Mumbai:
5:40 am, 5 Oct 2023
Godrej Dance Theatre,
NCPA

New Delhi:
4:40 am, 12 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Korea, 2018
Multi-language (Subtitles), 2K, Colour,
101 Minutes, 1.85:1

Director: Yi Seung-Jun **Producer:** Gary Byung-Seok Kam **Production Company:** Storyon Co., Ltd.
Writer: **Music Composer:** Jeong Yong-Jin
Featuring: Akwasi Frimpong, Daniela Irschko-Stolz, Billy Morgan

‘Flowers bloom on every border’, wrote Korean poet Ham Min-Bok, a metaphor which inspired acclaimed documentarian Yi Seung-Jun to explore how Olympic values reach across borders of all kinds to deliver hope. *Crossing Beyond* follows a select group of athletes from diverse backgrounds – British snowboarder Billy Morgan, Ghanaian skeleton racer Akwasi Frimpong, ice hockey player Park Yoon-Jung and the unified Korean team, Austrian ski jumper Daniela Irschko-Stolz, and Afghani alpine skiers Sayed Alishah Farhang and Sajjad Husaini – as they navigate the Olympic Winter Games PyeongChang 2018. It tells the stories of athletes compelled to confront personal, social, political and geographical boundaries in the face of daunting challenges. Yi Seung-Jun captures the Olympic spirit and soul of this edition of the Olympic Games, celebrating their essence by asking deeper questions about the value of sport beyond the podium.



22.
White Rock

Great Britain, 1977
English (Subtitles), HD, Colour,
77 Minutes, 2.39:1

Director: Tony Maylam **Producer:** Michael Samuelson **Production Company:** Worldmark Productions Limited - Samuelson International **Co-Producer:** Drummond Challis **Cinematographer:** Arthur Wooster **Editor:** Gordon Swire **Music Composer:** Rick Wakeman **Cast:** James Coburn

British documentary filmmaker and producer Tony Maylam invigorated the sports documentary genre with *White Rock*, an idiosyncratic and utterly engaging account of the XII Olympic Winter Games Innsbruck 1976. He did so by placing music front and center, and by using Hollywood star James Coburn as a “guide for the uninitiated.” The film was shot in Fujicolor, and the cinematography reflects well on the skills of Arthur Wooster, who had been a camera operator on *Downhill Racer* and on John Schlesinger’s segment for *Visions of Eight*. His crew included Christopher Challis, beloved for his work with Michael Powell and Emeric Pressburger, and Herb Lightman, who for many years was editor of *American Cinematographer* magazine. Wakeman’s score became a best-selling album, and *White Rock* opened in British cinemas in a double bill with Maylam’s *Genesis: In Concert* and played for several months in the UK and abroad.

Mumbai:
8:00 pm, 5 Oct 2023
Godrej Dance Theatre,
NCPA

New Delhi:
2:00 pm, 14 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Before this documentary, Maylam had been making sports films for TV. But the success of *White Rock* opened the way for him to direct fiction features, among them *The Riddle of the Sands* (1979) and *The Burning* (1981). The film was digitally restored in 4K resolution from the original 35mm camera negative. The soundtrack was remastered from the 35mm mag tracks.

23.
The Olympics
in Mexico
(Olimpiada en Mexico)

Mexico, 1969
Spanish (Subtitles), 2K DCP/HD, Colour,
160 Minutes, 2.39:1

Director: Alberto Isaac **Producer:** Federico Américo **Production Company:** OCOG **Writer:** Alberto Isaac **Cinematography:** Benjamin Montano, Antonio Reynoso **Editor:** Rafael Ceballos, Reynaldo P. Portillo, Eufemio Rivera, Carlos Savage, Alberto Valenzuela **Music Composer:** Joaquin Gutierrez Heras

The Mexican former Olympic swimmer Alberto Isaac had turned to filmmaking after spending time as a newspaper cartoonist, a sports correspondent, and even a ceramist. Isaac and his team (which included Paul Leduc, then a neophyte filmmaker, as an assistant director and Oscar-winning cinematographer Walter Lassally as a cameraman) saw the whole event from a wider perspective than might have been expected. This record of the Mexico City Olympic Games would be a celebration not of national achievement (very few national anthems are heard during the film), but of individual heroism. This thoughtful and comprehensive film bristles with offbeat moments, such as underwater shots of the violence and cheating during the water polo matches. Isaac also relishes the use and significance of carefully recorded sound effects (e.g., footfalls on the all-

Mumbai:
10:00 am, 5 Oct 2023
Little Theatre,
NCPA

New Delhi:
10:00 am, 13 Oct 2023
C.D. Deshmukh Auditorium,
IIC



24.
Days of Truce
(Dias de Trégua)



Mumbai:
2:00 pm, 5 Oct 2023
Little Theatre,
NCPA

New Delhi:
2:00 pm, 13 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Brazil, 2017
Multi-language with Brazilian narration (Subtitles),
2K DCP/2K, Colour,
88 Minutes, 1.85:1

Director: Breno Silveira **Producer:** Renata Brandão, Maria Amélia M.P. Leão Teixeira **Production Company:** Conspiração **Writer:** João Costa Van Hombeeck Content **Director:** Higia Ikeda **Cinematography:** Neirin Jones, Bernardo Negri, Daniel Primo, Azul Serra **Editing:** Breno Fortes, Renato Itaboray **Music Composer:** Berna Ceppas

This emotional documentary is the story of the Olympic Summer Games 2016, focusing on the experiences of people from all walks of life who contributed to their success: from the taxi driver to the star athlete, from the dancer at the Olympic Opening Ceremony to Popole, a member of the first Refugee Olympic Team. It's a tale about the vibrant city of Rio de Janeiro, of cariocas at a dramatic moment of economic, political, and environmental crisis who rise up to the challenge and welcome people from all around the world in an unforgettable celebration of friendship, excellence, and respect. The film directed by Breno Silveira is a powerful manifesto that explores how the Olympic values are relevant in our modern society.

26.
O Sport,
You Are Peace!
(O Sport, Ty - Mir!)



Mumbai:
10:00 am, 6 Oct 2023
Little Theatre,
NCPA

New Delhi:
10:00 am, 11 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Russia, 1981
Russian (Subtitles), 4K DCP/HD, Colour,
149 Minutes, 1.37:1

Director: Yuri Ozerov **Writer:** Yuriy Ozerov, Boris **Production Manager:** S. Pozdnyakov Rychkov **Editor:** Svetlana Metelitsa **Music Composer:** Nikolai Dobronravov **Costume Design:** Dilyara Ozerova

Having worked on *Visions of Eight*, Yuri Ozerov was a logical choice to direct the official film of the Games of the XXII Olympiad Moscow 1980. Ozerov had earned his reputation covering various World War II- related subjects in fiction and nonfiction films. *O Sport, You Are Peace! (O sport, ty—mir!)* begins with an original approach. An animated sequence explains how, in ancient Greece, sports were relied upon to keep the peace, and throughout the film there are continued animated references to the ancient Olympic Games. Understandably, Ozerov highlights the sports in which Soviet athletes have long excelled—gymnastics, wrestling, and weight lifting. The film was digitally restored in 4K resolution from the original 35mm camera negative. The monaural soundtrack was remastered from the mag tracks.

25.
Games of
XXI Olympiad
(Jeux de la XXIème
Olympiade)



Mumbai:
4:20 pm, 5 Oct 2023
Little Theatre,
NCPA

New Delhi:
4:20 pm, 13 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Canada, 1977
English (Subtitles), 4K DCP/HD, Colour,
118 Minutes, 1.37:1

Director: Jean-Claude Labrecque, Jean Beaudin, Marcel Carrière & Georges Dufaux **Producer:** Jacques Bobet, Ashley Murray **Writer:** Georges Seltzer **Cinematography:** Pierre Letarte, Pierre Mignot **Editor:** François Labonté, Claude Langlois, Werner Nold, Alain Sauvé **Music Composer:** André Gagnon, Victor Vogel, Art Phillips

Jean-Claude Labrecque, known for his documentaries on sports and the outdoors, would later admit that he had found it challenging to write an imaginative script for his film for the Games of

the XXI Olympiad Montreal 1976 because the structure of the Games was already so rigidly in place. So he elected to focus on individual athletes, both in competition and out, instead of sticking to the program. Labrecque also selected three other directors to assist him: Marcel Carrière, a sound engineer as well as a documentarist; Jean Beaudin, recognized in 1977 for his drama *J.A. Martin photographe*; and Georges Dufaux, who would accumulate almost a hundred credits as a cinematographer. And in another attempt to bring some originality to Games of the XXI Olympiad, they begin rather than end with the marathon. Labrecque and his team certainly have a good eye for small, offbeat details, such as a brief close-up of Leni Riefenstahl in the stands. The filmmakers can also be praised for the prominence they give to coaches, mechanics, and the innumerable other personnel who make up the action at an edition of the Olympic Games.

The film was digitally restored in 4K resolution from the 35mm interpositive made from 16mm A-B picture negative. The soundtrack was remastered from the 35 mag tracks.





27.
16 Days of Glory

Mumbai:
2:00 pm, 6 Oct 2023
Little Theatre,
NCPA

New Delhi:
10:00 am, 12 Oct 2023
C.D. Deshmukh Auditorium,
IIC

USA, 1986
English (Subtitles), 4K DCP/HD, Colour, 144 Minutes, 1.37:1

Director: Bud Greenspan **Exececutive Producer:** Nancy Beffa **Producer:** Bud Greenspan **Production Company:** Cappy Productions **Writer:** Bud Greenspan **Editing:** Andrew Squicciarini **Cinematography:** Chuck Cohen, Robert E. Collins, Gil Hubbs, Michael D. Margulies, Robert Primes **Music Composer:** Lee Holdridge

Bud Greenspan—whose career covering sporting events had begun some twenty years earlier, including his Emmy winning twenty-two-part series *The Olympiad* and a biopic about the U.S. sprint star Wilma Rudolph—seized the opportunity with such gusto that he would become the IOC’s go-to person for Olympic movies. And his record of the Games, *16 Days of Glory* (screened here in its abridged 143-minute theatrical version), set the tone for his nine Olympic films to come. The Greenspan formula can be seen at its best here. *16 Days of Glory* is audacious and fresh and springs from a fascination with the energy and ambition that drive the finest athletes. Interviews with the competitors, as well as their coaches and families, fuel his documentary approach. His commentary gives precise information about the date and place and even time of each event. While

Greenspan never hides his American patriotism, or his fondness for the anthems that accompany each medal ceremony, as a born-and-bred New Yorker he has a cosmopolitan empathy with athletes from all over the globe. The voices of the athletes play a primordial role in Greenspan’s Olympic documentaries. And part of the reason they don’t necessarily focus on winners is that, at this point in his Olympic filmmaking, he planned his interviews well before the Games. *16 Days of Glory* set a new standard for Olympic films, by virtue of its range and depth of coverage. Beyond even this new vision for films about the Olympic Games, it may be said that Greenspan’s innovations laid the groundwork for what would become today’s sports-profile documentary. He had the courage to go outside the stadium and to seek the human face of athletic achievement.

The film was digitally restored in 4K resolution from the original 35mm camera negative. The soundtrack was remastered from the mag tracks.

28.
Fight Without Hate
(Combat Sans Haine)



Mumbai:
5:20 pm, 6 Oct 2023
Little Theatre,
NCPA

Switzerland, 1948
French (Subtitles), 4K DCP, Black & White, 91 Minutes, 1.37:1

Director: André Michel
Music Composer: Boris Mersson

Twelve years had passed since the last edition of the Olympic Games when nations finally came together again, in the wake of World War II, to carry on the Olympic tradition at the V Olympic Winter Games St. Moritz 1948. The tone of André Michel’s tribute is thus not surprisingly upbeat. The historical moment also explains the title of this engaging account of these Games, *Fight Without Hate*, and the jauntness of Boris Mersson’s score. Michel had worked with the great French director René Clément on *Bataille du rail*, a 1946 documentary celebrating the French Resistance, in which Michel himself had been active. Veteran screenwriter Charles Spaak (his credits include Jean Renoir’s *Grand Illusion*) wrote the enthusiastic commentary, with its sometimes patronizing attitude toward women—the commentator is joined by his wife, who asks naive questions of her “chéri” of a husband.

The film was digitally restored in 4K resolution from the original 35mm nitrate camera negative. The monaural soundtrack was remastered from the 35mm nitrate track negative.





29.
Marathon

Spain, 1993
No Narration (Subtitles), 4K DCP/HD, Colour,
130 Minutes, 1.85:1

Director: Carlos Saura **Producer:** Andrés Vicente Gómez **Production Company:** Lola Films / Ibergroup **Cinematographer:** Javier Aguirresarobe, Carlos Cabeceran, Josep M. Civit, Miguel Icaza, José Luis López-Linares, Alfredo Mayo **Editor:** Pablo G. del Amo **Music Composer:** Alejandro Masso, Freddie Mercury, Ryuichi Sakamoto, Carlos Miranda, Mikis Theodorakis/Iannis Ritsos, Angelo Badalamenti, Xavier Montsalvatge, Pere Calaf

During the sixties and seventies, Saura was his country’s most impassioned and world-renowned filmmaker, with works such as *The Hunt* (1966), *Peppermint Frappé* (1967), and *Cría cuervos* (1976). Saura originally hoped to make a fictional study of the Summer Olympic Games, but he recognized quickly that a documentary approach would be required, and he brought to the project a visual flair and humanism that paid excellent tribute to the Games and to the Catalan capital. The title event, the men’s marathon, was chosen both as symbol and leitmotif, in part because the race took place in the streets of Barcelona, but also because of the effort and endurance required in this most arduous of Olympic events. Saura was excited at the prospect of delivering a film that would run

approximately the same length as the time a men’s marathon winner might achieve, hence this director’s cut of *Marathon* at two hours and ten minutes. Saura deliberately pares down the commentary, guiding the eye and the ear with his and Pablo G. Del Amo’s discreet editing. Alejandro Massó contributes a score that is varied according to the event in view: a Satie-like piano solo over the men’s 200 meters; a poignant aria sung over the aftermath of the men’s marathon; chamber music over the women’s marathon. There are also musical contributions from Ryuichi Sakamoto, Mikis Theodorakis, and Angelo Badalamenti. The effect is to keep the drama at a distance and maintain a grave, almost introspective mood. Throughout the film, a medalist’s exultation is never far from the despair and pain of the loser. It is this acute awareness of the life experience of the Olympic Games that sets Saura, and his Olympic film, apart. The film was digitally restored in 4K resolution from the original 35mm camera negative. The soundtrack was remastered from the 35mm track negatives.

30.
Sapporo Winter Olympics
(Sapporo Orinpikku)

Japan, 1972
Japanese (Subtitles), 4K DCP/HD, Colour,
167 Minutes, 2.39:1

Director: Masahiro Shinoda **Production Company:** Sapporo Winter Olympics Organising Committee / Newsreel Producers Association **Cinematographer:** D’Arcy Marsh **Music Composer:** Masaru Satos

Masahiro Shinoda’s interest in sports and experience as an athlete—he was a long-distance runner—made him an ideal choice to direct the official film of the XI Olympic Winter Games Sapporo 1972. He was one of the finest directors to work at Shochiku studios, his mastery of metaphor and theatrical tradition best expressed in *Double Suicide*, made three years prior to the Sapporo documentary. His work is marked by its gravitas, and this can be felt in the opening sequence of *Sapporo Winter Olympics (Sapporo Orinpikku)*, as the Torch Relay passes through the snow-covered landscape of Hokkaido, the northernmost island of apan, and cranes fly over the Kushiro Wetlands. The torch continues along the shoreline near Samani, with its immense rock formations. Few Olympic films can boast such aesthetically pleasing images as this one. Shinoda takes full advantage of the ‘Scope format, and of the superb equipment at his disposal. Allied to this is a subtle use of sound and silence, filtering out all extraneous noise when

required. For example, the skating events are rendered more vivid by the incessant *scrape, scrape, scrape* of the blades on the ice. Telephoto lenses study the judges’ faces during the compulsory figures stage of the figure skating, while low-placed cameras track the cross-country skiers at boot level. The editing contributes to Shinoda’s vision, at its best during the figure skating, when swans in flight are superimposed over the skaters as they swirl and pirouette across the ice. As the finale of the ski jumping begins, the tremolos and pizzicato of Toru Takemitsu’s “Winter” add an eerie dimension to what is clearly themost suspenseful of all the competitions on view. The film was digitally restored in 4K resolution from the original 35mm camera negative. The monaural soundtrack was remastered from the 35mm track negative.

Mumbai:
8:00 pm, 6 Oct 2023
Little Theatre,
NCPA

New Delhi:
7:00 pm, 13 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Mumbai:
10:00 am, 7 Oct 2023
Little Theatre,
NCPA

New Delhi:
10:00 am, 14 Oct 2023
C.D. Deshmukh Auditorium,
IIC

31
White Vertigo
(Vertigine Bianca)

Italy, 1956
Italian (Subtitles), 4K DCP, Colour,
96 Minutes, 1.37:1

Director: Giorgio Ferroni **Producer:** Franco Galliano
Production Company: Istituto Nazionale Luce
Cinematography: Rino Filippini, Marco Scarpelli,
Aldo Scavarda, Enzo Serafin **Editor:** Vittorio Solito
Music Composer: Francesco Lavagnino

White Vertigo is one of the unexpected jewels of the Olympic films collection. Its cinematography is by none other than Aldo Scavarda, who would film *L'avventura* for Michelangelo Antonioni three and a half years later. The music is by the prolific Angelo Francesco Lavagnino, who early in his career had scored *Othello* for Orson Welles (and would return to the maestro's side for *Chimes at Midnight*). His audacious use of jazz piano to accompany the ice hockey matches brings a lyrical mood to a sport that in other Olympic Games documentaries is portrayed in ferocious terms. Director Giorgio Ferroni knows how to film the key disciplines, even if they are far removed from his specialties, the sword-and-sandal and pulp fiction genres. The camera follows Austrian slalom ace Toni Sailer all the way down the course, and bobsleigh racing had never, up to that time, been rendered in such subjective, dizzying imagery. The cross-country skiing throbs with kinetic energy as

the competitors thrust forward from right to left, left to right, right to left in a relentless rhythm. The hiss of skates, the montage of ski jumpers hurtling into space, the close-ups of skiers in action—all this is assembled by Ferroni with love and skill. The film was digitally restored in 4K resolution from the original 35mm camera negative. The monaural soundtrack was remastered from the 35mm track negative and original combined print for selected scenes.

Mumbai:
2:00 pm, 7 Oct 2023
Little Theatre,
NCPA



32.
Tokyo 2020
Side A



Mumbai:
4.20 pm, 7 Oct 2023
Little Theatre,
NCPA

New Delhi:
4.00 pm, 14 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Japan, 2022
Japanese (Subtitles), 4K DCP/4K, Colour,
118 Minutes, 1.85:1

33.
Tokyo 2020
Side B



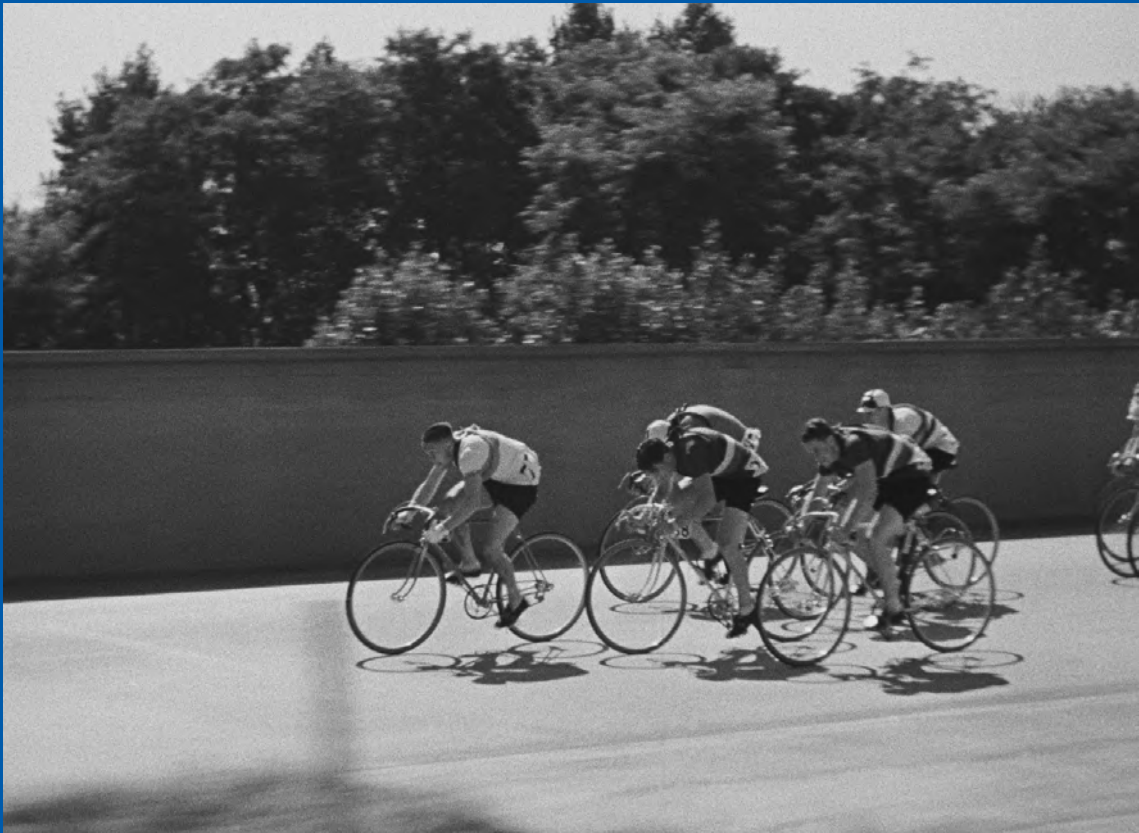
Mumbai:
7:00 pm, 7 Oct 2023
Little Theatre,
NCPA

New Delhi:
6.40 pm, 14 Oct 2023
C.D. Deshmukh Auditorium,
IIC

Japan, 2022
Japanese (Subtitles), 4K DCP/4K, Colour,
122 Minutes, 1.85:1

Director: Naomi Kawase **Production Company:**
Kinoshita **Cinematographer:** Masaya Suzuki

The director chosen for the 2020 Tokyo Games was Naomi Kawase, an internationally acclaimed filmmaker known for projects including *Suzaku*, *The Mourning Forest*, *Still the Water* and *An*. The camera follows this unprecedented event, and what it captures is not only athletes. It resulted in an enormous amount of footage, documenting the Tokyo 2020 Olympic Games for 5000 hours in 750 days, filming athletes from Japan and all over the world, the participants’ families, organizing members, volunteers, medical workers, and people gathered outside the venues, and demonstrators calling out for the cancellation of the games. To pass on their passion and agony as they are to the next generations, director Naomi Kawase created a documentary in two parts: Side A focuses on the athletes and officials on the central stage of the Games, and Side B gives voice to non-athletes, including staff, the general population, volunteers, and medical workers.



Stills from the film XV Olympic Games in Helsinki (1953)
Image Credits: International Olympic Committee

Excerpts & Short Sequences:

1. Hockey sequence from Memories of the Olympic Summer of 1952 (Muistojen Kisakesä 1952)

Mumbai:
10:00 am, 2 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
10:00 am, 9 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Finland, 1954 | Finnish (Subtitles), HD, Colour, 2 Minutes, 1.37:1
Production Company: Olympia-Filmi Oy **Music Composer:** Einar Englund, Tauno Pylkännén, Ahti Sonninen, Jouko Tolonen **Editor:** Holger Harrivirta **Narrator:** Matti Tamminen

Relive India’s victory over the Netherlands in these Games’ field hockey final!

2. Excerpt of India field hockey from 1964 Tokyo Olympics Technical Films

Mumbai:
6:00 pm, 2 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
6:40 pm, 11 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Japan, 1964 | Japanese, HD, Colour, 4 Minutes, 2.39:1
Production Company: The Organizing Committee for the Tokyo Olympic Games /The Tokyo Olympic Film Association **Music Composer:**Toshiro Mayuzumi

Relive India’s victory over Pakistan in these Games’ field hockey final!

3. India at field hockey finals from 1948 St. Moritz & London Olympics Non-domestic Inserts

Mumbai:
10:00 am, 2 Oct 2023 | Little Theatre, NCPA
New Delhi:
10:00 am, 8 Oct 2023 | C.D. Deshmukh Auditorium, IIC

UK, 1948 | English, HD, Colour, 4 Minutes, 1.37:1
Production Company: Olympic Games (1948) Film Company Ltd

Relive India’s victory over Great Britain in these Games’ field hockey final!

Synopsis Credits:
All synopsis written by Peter Cowie, except for Olympia making-of, Crossing Beyond, Tokyo 2020 and Beijing 2022.

Peter Cowie has devoted most of his life to writing about the cinema (see https://en.wikipedia.org/wiki/Peter_Cowie). However, his second passion is the history of sport and the Olympics in particular.

In 2018, Cowie was producer, along with the IOC's Robert

Jaquier and Criterion's Kim Hendrickson, of the box-set 100 YEARS OF OLYMPIC FILMS 1912-2012. This won the Best Box-set of the Year Award at the Il Cinema Ritrovato festival in Bologna. As part of the set, Cowie created a book-length series of short essays about the Olympic films, from which most of the texts here are taken.

Texts for Olympia making-of and restoration notes written by Robert Jaquier.

Image Credits: International Olympic Committee

Olympic Channel Originals:

1. JEE JAAN SE: INDIA’S OLYMPIC HOPEFULS:

India’s Top Pistol Shooter Manu Bhaker
Mumbai:
10:00 am, 2 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
10:00 am, 9 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Bajrang Punia: India’s Star Wrestler and Medal Contender
Mumbai:
10:00 am, 2 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
10:00 am, 9 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Rani Rampal: India’s Hockey Team Captain
Mumbai:
2:00 pm, 2 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
10:00 am, 9 Oct 2023 | C.D. Deshmukh Auditorium, IIC

India’s Top Discus Thrower Kamalpreet Kaur
Mumbai:
4:20 pm, 2 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
2:00 pm, 9 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Amit Panghal: India’s Hope in Boxing
Mumbai:
4:20 pm, 2 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
4:20 pm, 9 Oct 2023 | C.D. Deshmukh Auditorium, IIC

India’s Top Javelin Thrower Neeraj Chopra
Mumbai:
7:00 pm, 2 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
7:20 pm, 9 Oct 2023 | C.D. Deshmukh Auditorium, IIC

India, 2021
Hindi & English (Subtitles), HD, Colour, 8-11 Minutes, 16:9

The journeys of India’s Olympic hopefuls told by coaches, family members, loved ones and the athletes themselves. Featuring Amit Panghal, Bajrang Punia, Kamalpreet Kaur, Manu Bhaker, Neeraj Chopra and Rani Rampal.

2. AN OLYMPIC TALE

PT Usha: India’s queen of the track
Mumbai:
10:00 am, 2 Oct 2023 | Little Theatre, NCPA
New Delhi:
10:00 am, 11 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Manika Batra: The Indian table tennis queen at the Olympics
Mumbai:
10:00 am, 2 Oct 2023 | Little Theatre, NCPA
New Delhi:
4:20 pm, 11 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Atanu Das: The Indian who shot 10s across the board
Mumbai:
10:00 am, 2 Oct 2023 | Little Theatre, NCPA
New Delhi:
4:20 pm, 11 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Sajan Prakash: The silent star of Indian swimming
Mumbai:
10:00 am, 2 Oct 2023 | Little Theatre, NCPA
New Delhi:
2:00 pm, 11 Oct 2023 | C.D. Deshmukh Auditorium, IICC

Gagan Narang: The shooting star at London 2012
Mumbai:
2:00 pm, 2 Oct 2023 | Little Theatre, NCPA
New Delhi:
10:00 am, 11 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Vijay Kumar's top show lands him silver at London 2012
Mumbai:
2:00 pm, 2 Oct 2023 | Little Theatre, NCPA
New Delhi:
10:00 am, 11 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Lovlina Borgohain: The Indian boxing sensation at Tokyo 2020
Mumbai:
4:20 pm, 2 Oct 2023 | Little Theatre, NCPA
New Delhi:
2:00 pm, 11 Oct 2023 | C.D. Deshmukh Auditorium, IICC

JJ Shobha and her indomitable spirit
Mumbai:
4:20 pm, 2 Oct 2023 | Little Theatre, NCPA
New Delhi:
10:00 am, 11 Oct 2023 | C.D. Deshmukh Auditorium, IIC

India, 2021 | English, HD, Colour, 7-9 Minutes, 16:9
The best of India at the Olympics.

3. BY HER RULES

Lyla Nourtier: you can succeed - France / Weightlifting
Mumbai:
3:00 pm, 3 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
10:00 am, 12 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Harmony Wanjiku: nothing can stop you - Kenya / Superbike
Mumbai:
3:00 pm, 3 Oct 2023 | Godrej Dance Theatre, NCPA

New Delhi:
2:00 pm, 12 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Tracie Leost: you can have it all - Canada / Ice Hockey
Mumbai:
4:20 pm, 3 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
4:40 pm, 12 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Margie Didal: do what you love - Philippines / Skateboarding
Mumbai:
7:00 pm, 3 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
10:00 am, 12 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Arijah Haseeb: start playing anywhere - Pakistan / Cricket
Mumbai:
7:00 pm, 3 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
7:00 pm, 12 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Canada, 2021
Multi-language (Subtitles), HD, Colour, 12 Minutes, 16:9

Five female athletes who are defying the perception of what a woman is supposed to be doing in her society, her sport or her community and changing the course of their lives as well as the world around them as they live By Her Rules.

4. URBANITY

A BMX freestyle ride through the streets of LA with Angie Marino
Mumbai:
10:00 am, 3 Oct 2023 | Little Theatre, NCPA

Johan Tonnoir: parkour's force of nature
Mumbai:
2:00 pm, 3 Oct 2023 | Little Theatre, NCPA

The dazzling freestyle skateboarding skills of Isamu Yamamoto
Mumbai:
2:00 pm, 3 Oct 2023 | Little Theatre, NCPA

Meet Adrien Raza, the godfather of urban skimboarding
Mumbai:
4:20 pm, 3 Oct 2023 | Little Theatre, NCPA

Rachelle Vinberg: New York City skate of mind
Mumbai:
4:20 pm, 3 Oct 2023 | Little Theatre, NCPA

USA, 2021
Multi-language (Subtitles), HD, Colour, 7-10 Minutes, 16:9

Featuring unique urban sports athletes around the world who use their city environments in ways the architects could never have imagined.

5. TAKING REFUGE

Selection Day & First days at practice
Mumbai:
3:00 pm, 4 Oct 2023 | Godrej Dance Theatre, NCPA

First Competition & Taking Refuge
Mumbai:
6:00 pm, 4 Oct 2023 | Godrej Dance Theatre, NCPA

Training with the World’s Bests & Final shot at the Games
Mumbai:
7:20 pm, 4 Oct 2023 | Godrej Dance Theatre, NCPA

Canada, 2022 | Multi-language (Subtitles), HD Colour, 31-40 Minutes, 16:9
Three-time Olympic gold medallist Niccolo Campriani leads three refugees on a brave journey to qualify for Tokyo 2020 in the air rifle event.

6. HER GAME

Channah Zeitung crushing it with her Bo Staff
Mumbai:
10:00 am, 4 Oct 2023 | Little Theatre, NCPA
New Delhi:
10:00 am, 10 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Aljona Savchenko: the queen who doesn’t give up
Mumbai:
10:00 am, 4 Oct 2023 | Little Theatre, NCPA
New Delhi:
2:00 pm, 10 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Meet Ishita Malaviya, India’s first woman surfer
Mumbai:
2:00 pm, 4 Oct 2023 | Little Theatre, NCPA
New Delhi:
7:40 pm, 10 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Thema Williams: Gymnastics as an everyday outdoor activity
Mumbai:
2:00 pm, 4 Oct 2023 | Little Theatre, NCPA
New Delhi:
2:00 pm, 10 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Deyna Castellanos: breaking gender stereotypes in football
Mumbai:
4:20 pm, 4 Oct 2023 | Little Theatre, NCPA
New Delhi:
5:00 pm, 10 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Silvia Solymosyova: The art of walking under water
Mumbai:
4:20 pm, 4 Oct 2023 | Little Theatre, NCPA
New Delhi:
5:00 pm, 10 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Great Britain, 2022 | English (Subtitles), HD, Colour, 3-4 Minutes, 16:9

The empowering stories of six female athletes at the top of their game, changing the world and just generally crushing it, told through stunning imagery, unique user generated content.

7. SPORTS SWAP INDIA

Boxing vs Cricket
with Vikas Krishan Yadav and Harbhajan Singh

Mumbai:
3:00 pm, 5 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
10:00 am, 8 Oct 2023 | C.D. Deshmukh Auditorium, IIC
Table Tennis vs Cricket
with Sharath Kamal and Harbhajan Singh
Mumbai:
3:00 pm, 5 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
10:00 am, 8 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Shooting vs Cricket
with Manu Bhaker and Smriti Mandhana
Mumbai:
5:40 pm, 5 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
10:00 am, 8 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Hockey vs Cricket
with Savita Punia and Smriti Mandhana
Mumbai:
5:40 pm, 5 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
2:00 pm, 8 Oct 2023| C.D. Deshmukh Auditorium, IIC

Basketball vs Cricket
with Akanksha Singh and Jemimah Rodrigues
Mumbai:
8:00 pm, 5 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
2:00 pm, 8 Oct 2023| C.D. Deshmukh Auditorium, IIC

Archery vs Cricket with
Pravin Jadhav and Yuzvendra Chahal
Mumbai:
8:00 pm, 5 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
2:00 pm, 8 Oct 2023| C.D. Deshmukh Auditorium, IIC

Badminton vs Cricket
with Srikanth Kidambi and Yuzvendra Chahal
Mumbai:
8:00 pm, 5 Oct 2023 | Godrej Dance Theatre, NCPA
New Delhi:
2:00 pm, 8 Oct 2023| C.D. Deshmukh Auditorium, IIC

India, 2023
Hindi & English (Subtitles), HD, Colour, 11-14 Minutes, 16:9

Some of India’s best Cricketers and Olympians swap sports for a day, setting each other challenges in their own sports, with unknown outcomes. Success is not guaranteed!

8. BREAKING LIFE

From NYC to Alaska, meet the pioneers and US champion
Mumbai:
10:00 am, 5 Oct 2023 | Little Theatre, NCPA
New Delhi:
10:00 am, 13 Oct 2023 | C.D. Deshmukh Auditorium, IIC

French breakers set the scene for Paris 2024 Olympic Games
Mumbai:
2:00 pm, 5 Oct 2023 | Little Theatre, NCPA

New Delhi:
4:20 pm, 13 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Young breakers take over the streets of Medellin
Mumbai:
2:00 pm, 5 Oct 2023 | Little Theatre, NCPA
New Delhi:
2:00 pm, 13 Oct 2023 | C.D. Deshmukh Auditorium, IIC

India’s growing breaking scene makes room for B-Girls
Mumbai:
4:20 pm, 5 Oct 2023| Little Theatre, NCPA
New Delhi:
7:00 pm, 13 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Dakar breakers see new opportunities with Olympic debut
Mumbai:
4:20 pm, 5 Oct 2023| Little Theatre, NCPA
New Delhi:
7:00 pm, 13 Oct 2023 | C.D. Deshmukh Auditorium, IIC

USA, 2022 | Multi-language (Subtitles), HD, Colour, 14-16 Minutes, 16:9

Discover the world of breaking through the eyes of five young dancers practicing this new Olympic sport around the globe. What does it mean to be a B-Girl or a B-Boy today? What challenges do they overcome and what does it take to be an athlete in this emerging art form that is evolving from the streets onto the world’s biggest stage.

9. FROM THE TOP: OLYMPIANS AND ROCKSTARS

Sky Brown and Yungblud
Mumbai:
10:00 am, 6 Oct 2023 | Little Theatre, NCPA

Athing Mu and Tinashe
Mumbai:
2:00 pm, 6 Oct 2023 | Little Theatre, NCPA

Nathan Chen and Hayley Kiyoko
Mumbai:
5:20 pm, 6 Oct 2023 | Little Theatre, NCPA

USA, 2022 | English (Subtitles), HD, Colour, 26-27 Minutes, 16:9

A top Olympic athlete spends a day together with a music star – a profile of greatness as told from greatness.

10. WAIT FOR IT : TOKYO 2020

Arianne Titmus: Splashing into swimming royalty
Mumbai:
10:00 am, 7 Oct 2023 | Little Theatre, NCPA
New Delhi:
6:40 pm, 14 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Carissa Moore:
Carrying surfers’ aloha spirit to the top of the podium
Mumbai:
10:00 am, 7 Oct 2023 | Little Theatre, NCPA

New Delhi:
10:00 am, 14 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Tom Daley: the long and bumpy road to Olympic gold
Mumbai:
2:00 pm, 7 Oct 2023 | Little Theatre, NCPA
New Delhi:
10:00 am, 14 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Sakura Yosozumi:
a skateboarding bloom that blossoms into Olympic gold
Mumbai:
2:00 pm, 7 Oct 2023 | Little Theatre, NCPA
New Delhi:
2:00 pm, 14 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Armand Duplantis: flying high and smashing records
Mumbai:
4:20 pm, 7 Oct 2023 | Little Theatre, NCPA
New Delhi:
4:00 pm, 14 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Rebeca Andrade: an Olympic fairytale
Mumbai:
4:20 pm, 7 Oct 2023 | Little Theatre
New Delhi:
2:00 pm, 14 Oct 2023 | C.D. Deshmukh Auditorium, IIC

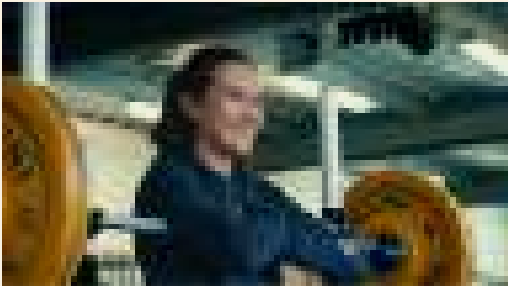
Elaine Thompson-Herah: One sprint to rule them all
Mumbai:
7:00 pm, 7 Oct 2023 | Little Theatre, NCPA
New Delhi:
4:00 pm, 14 Oct 2023 | C.D. Deshmukh Auditorium, IIC

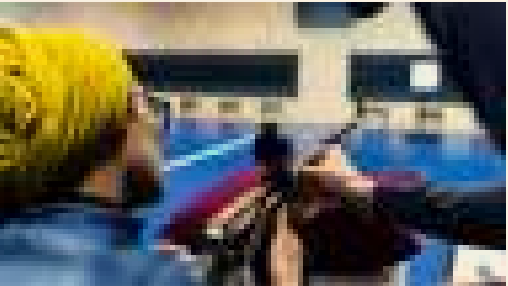
Neeraj Chopra: Throws his way into a nation's heart
Mumbai:
7:00 pm, 7 Oct 2023 | Little Theatre, NCPA
New Delhi:
6:40 pm, 14 Oct 2023 | C.D. Deshmukh Auditorium, IIC

Spain, 2022
English (Subtitles), HD, Colour, 6-8 Minutes, 16:9
Lisanne De Witte takes us on a journey to discover the stories behind epic Olympic moments (Tokyo 2020).

Director of Originals: JT Taylor
Production: Olympic Channel
Special Thanks: Original content team at Olympic Channel

Launched by the IOC in August 2016, the Olympic Channel is a multi-platform global media destination where fans can discover, engage and share in the power of sport and the excitement of the Olympic Games all year round. The Olympic Channel global digital platform is subscription-free and currently available worldwide in 12 languages at olympicchannel.com and on its apps for mobile and connected TV devices. Olympic Channel Originals showcases programming that provides an entertaining, inspiring and action-packed look at the everyday lives of elite athletes and their quest for success all year round. Through its award-winning original series, films and Olympic documentaries covering a diverse range of topics through compelling storytelling, the Olympic Channel has found new ways to engage younger generations, fans and new audiences with the Olympic Movement while providing additional exposure for sports and athletes outside of the Games themselves.
Image Credits: Olympic Channel

2nd October 2023 Monday 10.00 am – 12.40 pm	3rd October 2023 Tuesday –
Jee Jaan Se: India’s Olympic Hopefuls: India’s Top Pistol Shooter Manu Bakher & Bajrang Punia: India’s Star Wrestler and Medal Contender 17 min + Hockey sequence from Memories of the Olympic Summer of 1952 (1954) (Muistojen Kisakesä 1952) 2 min + XV Olympic Games in Helsinki (1953) Dir: Hannu Leminen 120 min	
 Still from the series By Her Rules (2021) Image Credits: Olympic Channel	
02.00pm – 04.00 pm	03.00pm – 04.00 pm
Jee Jaan Se: India’s Olympic Hopefuls (2021): Rani Rampal: India’s Hockey Team Captain 10 min + The Melbourne Rendez-vous (1957) (Rendez-vous à Melbourne) Dir: René Lucot, 106 min	Intro + By Her Rules (2021): Lyla Nourtier: you can succeed - France / Weighlifting & Harmony Wanjiku: nothing can stop you - Kenya / Superbike 24 min + Behind the Scenes of the Film about the Olympic Games 1936 (1937) (Autour des travaux effectués pour le film des Jeux Olympiques 1936) Dir: Rudolf Schaad 34 min
04.20pm – 05.40 pm	04.20pm – 06.40 pm
Intro + Jee Jaan Se: India’s Olympic Hopefuls (2021): India’s Top Discus Thrower Kamalpreet Kaur & Amit Panghal: India’s Hope in Boxing 19 min + Olympic Glory (1999) Dir: Kieth Merrill 42 min	Intro + By Her Rules (2021): Tracie Leost: you can have it all - Canada / Ice Hockey 11 min + Olympia Part One: Festival of the Nations (1938) (Olympia - Fest der Vöelker) Dir: Leni Riefenstahl 127 min
06:00 pm – 09:40 pm	07:00 pm – 09:20 pm
Intro + Jee Jaan Se: India’s Olympic Hopefuls (2021): India’s Top Javelin Thrower Neeraj Chopra 9 min + Excerpt of India field hockey from 1964 Tokyo Olympics Technical Films 4 min + Tokyo Olympiad (1965) Tôkyô Orinpikku Dir: Kon Ichikawa 170 min	Intro + By Her Rules (2021): Margie Didal: do what you love - Philippines / Skateboarding & Arijah Haseeb: start playing anywhere - Pakistan / Cricket 23 min + Olympia Part Two: Festival of Beauty (1938) (Olympia - Fest der Schoenheit) Dir: Leni Riefenstahl 103 min

4th October 2023 Wednesday –	5th October 2023 Thursday –
 Still from the series Taking Refuge (2022) Image Credits: Olympic Channel	
03:00 pm – 05:40 pm	03:00 pm – 05:20 pm
Intro + Taking Refuge (2022): Selection Day & First days at practice 31 min + The White Stadium (1928) (Das Weisse Stadion) Dir: Arnold Fanck & Othmar Gurtner 124 min	Sports Swap India (2023): Boxing vs Cricket with Vikas Krishan Yadav and Harbhajan Singh & Table Tennis vs Cricket with Sharath Kamal and Harbhajan Singh 26 min + Hand in Hand (1989) Dir: Im Kwon-Taek 119 min
06:00 pm – 07:00 pm	05:40 pm – 07:40 pm
Taking Refuge (2022): First Competition & Taking Refuge 37 min + Alain Mimoun (1959) Dir: Louis Gueguen 24 min	Sports Swap India (2023): Shooting vs Cricket with Manu Bhaker and Smriti Mandhana & Hockey vs Cricket with Savita Punia and Smriti Mandhana 23 min + Crossing Beyond (2018) Dir: Yi Seung-Jun, 101 min
07:20 pm – 10:00 pm	08:00 pm – 10:00 pm
Intro + Taking Refuge (2022): Training with the World’s Bests & Final shot at the Games 40 min + Visions of Eight (1973) Dir: Milos Forman, Kon Ichikawa, Claude Lelouch, Yuri Ozerov, Arthur Penn, Michael Pfleghar, John Schlessinger, Mai Zetterling 110 min	Sports Swap India (2023): Basketball vs Cricket with Akanksha Singh and Jemimah Rodrigues, Archery vs Cricket with Pravin Jadhav and Yuzvendra Chahal & Badminton vs Cricket with Srikanth Kidambi and Yuzvendra Chahal 36 min + White Rock (1977) Dir: Tony Maylam, 77 min

2nd October 2023 Monday 10.00 am – 1.00 pm	3rd October 2023 Tuesday 10:00 am – 01.00 pm
Intro + An Olympic Tale (2021): PT Usha: India's queen of the track, Manika Batara: The Indian table tennis queen at the Olympics, Atanu Das: The Indian who shot 10s across the board & Sajan Prakash: The silent star of Indian swimming 16 min, + India at Field Hockey Finals from 1948 St. Moritz & London Olympics Non-domestic Inserts (1948) 4 min + XIVth Olympiad: The Glory of Sport (1948) Dir: Castleton Knight 138 min	Intro + Urbanity (2021): A BMX freestyle ride through the streets of LA with Angie Marino 7 min + The Games of the V Olympiad Stockholm, 1912 (2016) Dir: Adrian Wood 170 min  Still from the sries Urbanity (2021) Image Credits: Olympic Channel
02.00pm – 04.00 pm	02:00 pm – 04:00 pm
An Olympic Tale (2021): Gagan Narang: The shooting star at London 2012 & Vijay Kumar's top show lands him silver at London 2012 6 min + First (2012) Dir: Caroline Rowland 109 min	Urbanity (2021): Johan Tonnoir: parkour's force of nature & The dazzling freestyle skateboarding skills of Isamu Yamamoto 17 min + The Everlasting Flame (2009) Dir: Gu Jun 101 min
04.20pm – 07.00 pm	04:20 pm – 06:40 pm
An Olympic Tale (2021): Lovlina Borgohain: The Indian boxing sensation at Tokyo 2020 & JJ Shobha and her indomitable spirit 6 min, Colour, HD + The Grand Olympics (1961) (La Grande Olimpiade) Dir: Romolo Marcellini 147 min	Urbanity (2021): Meet Adrien Raza, the godfather of urban skimboarding & Rachelle Vinberg: New York City skate of mind 22 min + Beijing 2022 (2023) Dir: Lu Chuan 103 min

4th October 2023 Wednesday 10:00 am – 01:00 pm	5th October 2023 Thursday 10:00 am – 01:00 pm
Her Game (2021): Channah Zeitung crushing it with her Bo Staff & Aljona Savchenko: the queen who doesn't give up 7 min + The Olympic Games in Paris 1924 (1924) Dir: Jean de Rovera 174 min	Breaking Life (2022): From NYC to Alaska, meet the pioneers and US champion 14 min + The Olympics in Mexico (1969) (Olimpiada en Mexico) Dir: Alberto Isaac 160 min
 Still from the series Her Game (2021) Image Credits: Olympic Channel	 Still from the Breaking Life (2022) Image Credits: Olympic Channel
02:00 pm – 04:00 pm	02:00 pm – 04:00 pm
Her Game (2021) : Meet Ishita Malaviya, India's first woman surfer & Thema Williams: Gymnastics as an everyday outdoor activity 7 min + 13 Days in France (1968) (13 Jours en France) Dir: Claude Lelouch & François Reichenbach 112 min	Breaking Life (2022): French breakers set the scene for Paris 2024 Olympic Games & Young breakers take over the streets of Medellin 33 min + Days of Truce (2017) (Días de Trégua) Dir: Breno Silveira 88 min
04:20 pm – 06:20 pm	04:20 pm – 07:00 pm
Her Game (2021): Deyna Castellanos: breaking gender stereotypes in football & Silvia Solymosyova: The art of walking under water 8 min + One Light, One World (1992) Dir: Joe Jay Jalbert & R Douglas Copsey 104 min	Breaking Life (2022): India's growing breaking scene makes room for B-Girls & Dakar breakers see new opportunities with Olympic debut 33 min, Colour, HD + Games of XXI Olympiad (1977) (Jeux de la XXIème olympiade) Dir: Jean-Claude Labrecque, Jean Beaudin, Marcel Carrière, Georges Dufaux 118 min



Stills from the series Wait for It - Tokyo 2020 (2022)
Image Credits: Olympic Channel

Little Theatre, NCPA – Film Screening Schedule

6th October 2023 Friday 10:00 am – 01:00 pm	7th October 2023 Saturday 10:00 am – 01:00 pm
From The Top : Olympians and Rockstars (2022): Sky Brown and Yungblud 26 min + O Sport, You Are Peace! (1981) (O Sport, Ty - Mir!) Dir: Yuri Ozerov 149 min	Wait For It : Tokyo 2020 (2022): Ariarne Titmus: Splashing into swimming royalty & Carissa Moore: Carrying surfers' aloha spirit to the top of the podium 14 min + Sapporo Winter Olympics (1972) (Sapporo Orinpikku) Dir: Masahiro Shinoda 167 min
02:00 pm – 05:00 pm	02:00 pm – 04:00 pm
From The Top : Olympians and Rockstars (2022) : Athing Mu and Tinashe 27 min + 16 Days of Glory (1986) Dir: Bud Greenspan 144 min	Wait For It Tokyo 2020 (2022) : Tom Daley: the long and bumpy road to Olympic gold & Sakura Yosozumi: a skateboarding bloom that blossoms into Olympic gold 14 min + White Vertigo (1956) (Vertigine Bianca) Dir: Georgio Ferroni 96 min
05:20 pm – 07:20 pm	04:20 pm – 06:40 pm
From The Top : Olympians and Rockstars (2022) : Nathan Chen and Hayley Kiyoko 27 min + Fight Without Hate (1948) (Combat Sans Haine) Dir: André Michel 91 min	Wait For It Tokyo 2020 (2022) : Armand Duplantis: flying high and smashing records & Rebeca Andrade: an Olympic fairytale 15 min + Tokyo 2020 Side A (2022) Dir: Naomi Kawase 118 min
07:40 pm – 10:00 pm	07:00 pm – 09:20 pm
Marathon (1993) Dir: Carlos Saura 130 min	Wait For It Tokyo 2020 (2022) : Elaine Thompson-Herah: One sprint to rule them all & Neeraj Chopra: Throws his way into a nation's heart 15 min + Tokyo 2020 Side B (2022) Dir: Naomi Kawase 122 min

8th October 2023 Sunday 10.00 am – 12.40 pm	9th October 2023 Monday 10:00 am – 12:40 pm
Sports Swap India (2023): Boxing vs Cricket with Vikas Krishan Yadav and Harbhajan Singh, Table Tennis vs Cricket with Sharath Kamal and Harbhajan Singh & Shooting vs Cricket with Manu Bhaker and Smriti Mandhana 38 min + India at Field Hockey Finals from 1948 St. Moritz & London Olympics Non-domestic Inserts 4 min + XIVth Olympiad: The Glory of Sport (1948) Dir: Castleton Knight 138 min	Jee Jaan Se: India’s Olympic Hopefuls (2021): India’s Top Pistol Shooter Manu Bakher, Bajrang Punia: India’s Star Wrestler and Medal Contender & Rani Rampal: India’s Hockey Team Captain 27 min + Hockey sequence from Memories of the Olympic Summer of 1952 (1954) (Muistojen kisakesä 1952) 2 min + XV Olympic Games in Helsinki (1953) Dir: Hannu Leminen 120 min
02:00 pm – 04:40 pm	02:00 pm – 04:00 pm
Sports Swap India (2023): Hockey vs Cricket with Savita Punia and SmritiMandhana, Basketball vs Cricket with Akanksha Singh and Jemimah Rodrigues, Archery vs Cricket with Pravin Jadhav and Yuzvendra Chahal & Badminton vs Cricket with Srikanth Kidambi and Yuzvendra Chahal 48 min + First (2012) Dir: Caroline Rowland 109 min	Jee Jaan Se: India’s Olympic Hopefuls (2021) : India’s Top Discus Thrower Kamalpreet Kaur 11 min + The Melbourne Rendez-vous (1957) (Rendez-vous à Melbourne) Dir: René Lucot 106 min
	04:20 pm – 07:00 pm
	Jee Jaan Se: India’s Olympic Hopefuls (2021): Amit Panghal: India’s Hope in Boxing 9 min + The Grand Olympics (1961) (La Grande Olimpiade) Dir: Romolo Marcellini, 147 min
Still from the series Sport Swap India (2023) Image Credits: Olympic Channel	07:20 pm – 09:20 pm
	Jee Jaan Se: India’s Olympic Hopefuls (2021): India’s Top Javelin Thrower Neeraj Chopra 9 min + Visions of Eight (1973) Dir: Milos Forman, Kon Ichikawa, Claude Lelouch, Yuri Ozerov, Arthur Penn, Michael Pflug, John Schlesinger, Mai Zetterling 110 min

10th October 2023 Tuesday 10:00 am – 01:00 pm	11th October 2023 Wednesday 10.00 am – 01:00 pm
Her Game (2021): Channah Zeitung crushing it with her Bo Staff 3 min + The Games of the V Olympiad Stockholm, 1912 (2016) Dir: Adrian Wood 170 min	An Olympic Tale (2021): PT Usha: India's queen of the track, Gagan Narang: The shooting star at London 2012, Vijay Kumar's top show lands him silver at London 2012 & JJ Shobha and her indomitable spirit 11 min + O Sport, You Are Peace! (1981) (O sport, ty - mir!) Dir: Yuri Ozerov 149 min
02:00 pm – 04:40 pm	02:00 pm – 04:00 pm
Her Game (2021): Aljona Savchenko: the queen who doesn’t give up & Thema Williams: Gymnastics as an everyday outdoor activity 7 min + The White Stadium (1928) (Das Weisse Stadion) Dir: Arnold Fanck, Othmar Gurtner 124 min	An Olympic Tale (2021): Sajan Prakash: The silent star of Indian swimming & Lovlina Borgohain: The Indian boxing sensation at Tokyo 2020 8 min + The Everlasting Flame (2009) Dir: Gu Jun 101 min
05:00 pm – 07:20 pm	04:20 pm – 06:20 pm
Her Game (2021): Deyna Castellanos: breaking gender stereotypes in football & Silvia Solymosyova: The art of walking under water 8 min + Olympia Part One: Festival of the Nations (1938) (Olympia - Fest der Voelker) Dir: Leni Riefenstahl 127 min	An Olympic Tale (2021) : Manika Batara: The Indian table tennis queen at the Olympics Atanu Das: The Indian who shot 10s across the board 9 min + Beijing 2022 (2023) Dir: Lu Chuan 103 min
07:40 pm – 09:40 pm	06:40 pm – 9:40 pm
Her Game (2021): Meet Ishita Malaviya, India’s first woman surfer 4 min + Olympia Part Two: Festival of Beauty (1938) (Olympia - Fest der Schoenheit) Dir: Leni Riefenstahl 103 min	Excerpt India field hockey from 1964 Tokyo Olympics Technical Films 4 min + Tokyo Olympiad (1965) (Tôkyô Orinpikku) Dir: Kon Ichikawa 170 min

12th October 2023 Thursday 10.00 am – 01.00 pm	13th October 2023 Friday 10:00 am – 01:00 pm
By Her Rules (2021): Margie Didal: do what you love - Philippines / Skateboarding Lyla Nourtier: you can succeed - France 24 min + 16 Days of Glory (1986) Dir: Bud Greenspan 144 min	Breaking Life: From NYC to Alaska, meet the pioneers and US champion 14 min + The Olympics in Mexico (1969) (Olimpiada en Mexico) Dir: Alberto Isaac 160 min
02:00 pm -04:20 pm	02:00 pm – 04:00 pm
By Her Rules (2021) : Harmony Wanjiku: nothing can stop you - Kenya / Superbike 12 min + Hand in Hand (1989) Dir: Im Kwon-Taek 119 min	Breaking Life: Young breakers take over the streets of Medellin 16 min + Days of Truce (2017) (Días de Trégua) Dir: Breno Silveira 88 min
04:40 pm – 06:40 pm	04:20 pm – 06:40 pm
By Her Rules (2021) : Tracie Leost: you can have it all - Canada / Ice Hockey 11 min + Crossing Beyond (2018) Dir: Yi Seung-Jun, 101 min	Breaking Life: French breakers set the scene for Paris 2024 Olympic Games 16 min + Games of XXI Olympiad (1977) (Jeux de la XXIème olympiade) Dir: Jean-Claude Labrecque, Jean Beaudin, Marcel Carrière, Georges Dufaux 118 min
07:00 pm – 09:20 pm	07:00 pm – 09:40 pm
By Her Rules (2021) : Arijah Haseeb: start playing anywhere - Pakistan / Cricket 11 min + 13 Days in France (1968) (13 Jours en France) Dir: Claude Lelouch, François Reichenbach 112 min	Breaking Life: India's growing breaking scene makes room for B-Girls 16 min + Marathon (1993) Dir: Carlos Saura 130 min

14th October 2023 Saturday 10:00 am – 01:00 pm	
Wait For It Tokyo 2020 (2022): Carissa Moore: Carrying surfers' aloha spirit to the top of the podium & Tom Daley: the long and bumpy road to Olympic gold Spain, English (Subtitles) 15 min + Sapporo Winter Olympics (1972) (Sapporo Orinpikku) Dir: Masahiro Shinoda 167 min	Still from the series Wait for It - Tokyo 2020 (2022) Image Credits: Olympic Channel 
02:00 pm – 03:40 pm	
Wait For It Tokyo 2020 (2022) : Sakura Yosozumi: a skateboarding bloom that blossoms into Olympic gold & Rebeca Andrade: an Olympic fairytale 15 min + White Rock (1977) Dir: Tony Maylam 77 min	
04:00 pm – 06:20 pm	
Wait For It Tokyo 2020 : Elaine Thompson-Herah: One sprint to rule them all & Armand Duplantis: flying high and smashing records 14 min + Tokyo 2020 Side A (2022) Dir: Naomi Kawase 118 min	
06:40 pm -09:00 pm	
Wait For It Tokyo 2020 : Neeraj Chopra: Throws his way into a nation's heart & Ariarne Titmus: Splashing into swimming royalty 13 min + Tokyo 2020 Side B (2022) Dir: Naomi Kawase 122 min	





Olympism Made Visible

Curatorial Notes by Anja Wodsak

Olympism Made Visible is a global photography initiative from the Olympic Museum to illustrate the Olympic values and their impact when sport is placed at the service of humankind through community-based development initiatives. It is rooted in the tireless efforts of non-profit organisations and individuals who are bound together by a common purpose that is fundamental to the concept of Olympism: to create a better and more peaceful and equitable world by providing access to sport for all.

Since the project’s inception in 2018, 12 exceptional photographers positioned at the intersection of fine art and documentary have been commissioned to bring their unique perspectives to the role of sport in society, and as a force for positive change within individuals and communities. Each photographer was invited into a specific community setting to create images inspired by social development programmes that link sport with culture and education, and aim for progress in areas such as humanitarian assistance, gender balance, peaceful conflict resolution, and health and well-being through sport.

It is a great honour and pleasure to see united in this vibrant display at the National Centre for the Performing Arts in India, which was

realized at the initiative of Film Heritage Foundation, more than 50 photographs by three of the artists from this unparalleled collection. The diverse works presented here foster dialogue about the potential of sport, culture and education on Olympic values to advance the holistic development of young people, not just as athletes but as human beings and responsible citizens. They also invite us to question our shared social responsibility and how we prioritise fundamental ethical principles as individuals, organisations and at the community level.

Issues relating to the integration of refugees with local host communities are at the heart of a volatile situation in Jordan (Dana Lixenberg), where the protracted influx of Syrian refugees has strained already overburdened structures and services, and tensions run high between refugees and the host communities in which they live.

Among Lixenberg’s images, the strength of individual portraits stands out. While the photographer observed activities including sport-based games, art workshops, and dialogue that are organised at local youth centres in Amman to foster positive engagement and tolerance among Jordanian and Syrian young people, she reinforced the importance of human connection through her own, artistic form of engagement.



Involving subjects in a collaborative process towards the creation of their portraits and seeking out their unique stories and authentic qualities, the artist becomes part of a process of empowerment.

Many of the partner organisations that have inspired the making of *Olympism Made Visible* effectively link sport with education, promote learning through the balanced development of body and mind, and strive to create equal opportunities for girls and boys. Adolescent girls from vulnerable communities in Phnom Penh (Lorenzo Vitturi) benefit from access to safe spaces where they can practise athletic skills and build their confidence free from gender-based discrimination and violence.

It is exciting to reveal on this occasion the latest artworks that have been added to *Olympism Made Visible*, which were created on the Eastern coast of India in the summer of 2023 by Kolkata-born and raised Poulomi Basu. The artist was commissioned to explore the impact that sport, physical activity and Olympic values education can have on local school children in the state of Odisha, with a particular focus on girls who may face barriers related to gender and other forms of social stratification.

While working on the project, Basu visited schools in Bhubaneswar, where students have participated in the Olympic Values Education Programme (OVEP), an international educational initiative designed by the IOC that was officially launched in India in partnership with the Abhinav Bindra Foundation and the Odisha Government in 2022, leveraging sport and physical education as a context for imparting life skills and values.

Championing rights of women through her socially engaged artistic practice, Basu takes inspiration from magical realism and likes to blend the real and the fantastical into powerful imagery

and storytelling that operate in the language of speculative documentary.

Her images from Odisha celebrate sport, physical activity and the creative process as a means of empowering the young protagonists. From the neighbourhood street to the schoolyard, and from the beach to the stadium, we see young people reclaim public and community spaces with grace and confidence, emboldened by their athletic abilities and skills.

Girls take the spotlight with almost mystical powers and spiritual energy, transcending ordinary life situations and hinting at their own agency in a process of magical transformation. Sport can be liberating, break stereotypes deeply engrained in society, and change the trajectory of someone’s life by giving flight to Olympic dreams.

Anja Wodsak
Arts and Culture Senior Manager
International Cultural Affairs
The Olympic Museum

Olympism Made Visible

The Artists and the Work

POULOMI

BASU



Poulomi Basu is a neurodiverse artist known for her exploration of the interrelationship between systems of power and bodies through work that exists at the limits of art, technology and activism. She has become widely known for her influential works *Blood Speaks*, *Centralia*, *To Conquer Her Land* and *Fireflies*, to name but a few. Her focus on the intersectionality of ecological, racial, cultural and political issues experienced specifically by women of the global south — such as herself — gives agency to those whose voices are deliberately silenced. She has ferociously advocated for women through her practice as an artist and activist for more than a decade. Shifting between mediums, Basu has to date worked with photography, performance, installation, virtual reality, and film influenced by magical realism, sci-fi and speculative fiction.

Basu was awarded the 2023 ICP Infinity Award for her outstanding contribution to Contemporary Photography and New Media. Her first photobook, *Centralia*, was published by

Dewi Lewis in 2020. The book and exhibition won the 2020 Rencontres d'Arles Discovery Award Jury Prize, and were shortlisted for the prestigious 2021 Deutsche Börse Photography Foundation Prize, among many others. She was invited to SXSW 2019 and the 78th La Biennale Cinema Venezia "Production Bridge". Basu was awarded the prestigious Hood Medal by the Royal Photographic Society for her transmedia work *Blood Speaks*, which put menstrual rights on the international agenda and resulted in a major policy change.

Basu was selected for a Sundance New Frontiers Fellowship, and she is a National Geographic Explorer and Magnum Foundation Social Justice Fellow. Her works are part of public collections, such as the Victoria and Albert Museum (UK); Autograph, London (UK); the Museum of Modern Art (Special Collections Library) (USA); Harvard Art Museums (USA); the Martin Parr Foundation (UK); and Rencontres d'Arles (FR).



Champions of Tomorrow

Odisha, India



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Photography by
Poulomi Basu (b.1983, India)
from *Olympism Made Visible*,
a project by the Olympic Museum

Artist Statement

by
Poulomi Basu

This series “Champions of Tomorrow” for *Olympism Made Visible* is inspired by South Asian futurism, mythology and speculative doc-fiction to create a liminal space that transports the audience to an alternate reality where children are powerful and their strength is celebrated.

My practice is located at the crossroads of art, engagement and eco feminism. The documentary approach is always coupled with fiction and the imaginary in order to produce new narratives. Social justice sits at the cornerstone of my practice and my route to address such justice is to explore, in visual imagery, the power of “what might be”, not “what is”.

I know from my own experience the challenges of being a girl in contemporary India, with its mixture of modernity and traditions; superstitions and intense spirituality. Growing up I witnessed the sanctioned bullying of my mother and grandmother, who were both child brides. I am a survivor of sexual abuse and, after my periods began, my life was curtailed as a result of menstrual taboos. Such experiences have shaped my core values and I am driven by a sense of injustice.

Sport, with its call to collective spirit and action, can be transformational. The future, or at least, a better future, can only be built together, in unity and based on shared love, respect and healing. In these images, I worked with students from across various schools to create images in which this spirit, this power and possibility, is made visible.

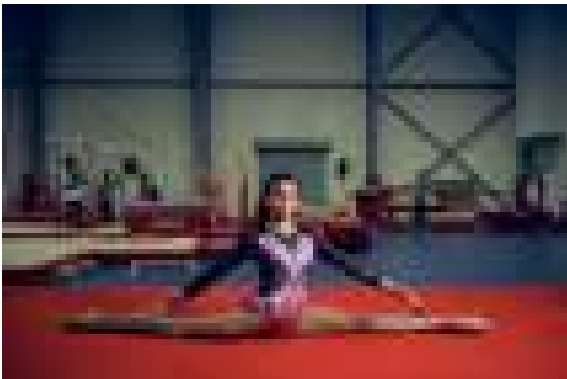
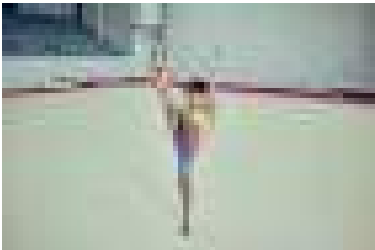
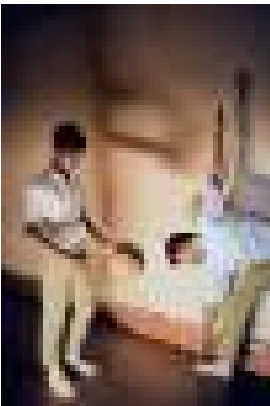
To inspire these images I have delved into India’s rich ancient history, mythology, spirituality and indigeneity to try and imagine alternate futures through real characters with mythical powers. It is deeply rooted in subcontinental culture and tackles the present day socio-economic challenges. My use of speculative

fictions – magical realism, fantasy and surrealism – allows me to indirectly address key issues affecting communities across India, particularly girls. In this way, my approach here could be termed, “Indo-Futurism” and it becomes a conduit to explore concepts of gender and notions of public and private space.

The colour and magic of India flows through these images. A girl reclaims the street (public space), looking directly at the camera, a flare in her hand, which billows purple smoke across the frame. A single figure of a girl emerges from the smoke, contemplative in repose as she meditates in the early morning light; in another frame, a young weightlifter looks into the gym mirror, only to see the reflection of a cosmic galaxy, the visual manifestation of her inner strength. Collective action is celebrated as a schoolboy walks across a bridge of hands made by his fellow female students. In another, a team of boys and girls play a game of tug-of-war, the energy of their alliance symbolized by the blazing rope between them; an idea I return to in an image of a girl and boy facing each other, their hands outstretched, a ball of energy between them.

The popularity of science-fiction serves to reiterate the importance of speculative fiction in reflecting upon possible and desirable futures, as diverse texts and voices are increasingly brought to the table. I decided to use this as a trope because it evokes in us not only a sense of awe, but also a sense of vulnerable humanity, which is our ultimate inner strength. It therefore opens up new spaces, and possibilities while reflecting our own reality.

London, September 2023



DANA

LIXENBERG



Image Credits: Courtesy Dana Lixenberg

Dana Lixenberg is a Dutch photographer and filmmaker. She lives and works in New York and Amsterdam. Lixenberg studied photography at the London College of Printing from 1984 to 1986, and at the *Gerrit Rietveld Academie* in Amsterdam from 1987 until 1989. The series *Imperial Courts* 1993–2015, her most extensive body of work to date, was awarded the *Deutsche Börse Photography Foundation Prize* in 2017. Lixenberg has exhibited at *Aperture*, New York (US); *Rijksmuseum*, Amsterdam (NL); Centre Photographique, Rouen (FR); *MMK*, Frankfurt (DE); *The Photographer's Gallery*, London (UK); Busan Biennale (KR); Huis Marseille, Amsterdam (NL); *Kunsthal*, Rotterdam (NL); *Stedelijk Museum*, Amsterdam (NL); *FOAM*, Amsterdam (NL); *Frans Halsmuseum De Hallen*, Haarlem (NL); and *LACP*, Los Angeles (US).

She has the ability to capture her subjects in profound moments of temporal being; and in doing so, she engages in analytical scrutiny without imposing judgement. The artist's subtle

and sophisticated feel for colour and her sensitivity for capturing the finest indications and details of human expression are striking in each of her portraits. This is evidenced in her extensive project *Imperial Courts*, 1993–2015, which tracks the changing shape of a small, underserved community in Watts, Los Angeles, through a combination of video, a web documentary, audio recordings, and a series of 393 black and white photographs taken with a large format camera. *Jeffersonville, Indiana* (2005) shows a collection of landscapes and portraits of the small town's homeless population, and *The Last Days of Shishmaref* (2008) documents an Inupiaq community on an eroding island off the coast of Alaska.

Furthermore, she has had an extensive editorial practice working for publications such as *The New Yorker*, *The New York Times Magazine*, *Vibe* and *Newsweek*. The power of her work arises in the intimacy and the absence of social stereotyping.

Peace Building
through Dialogue and Play

Amman, Jordan

Photography by
Dana Lixenberg (b. 1964, Netherlands)
from *Olympism Made Visible*





The Syrian civil war that began in 2011 has exacted a heavy toll on hundreds of thousands of children and their families and created a dramatic refugee and displacement crisis that has affected millions of people and spilled into neighbouring countries. The influx of Syrian refugees into Jordan has strained already overburdened structures and services, resulting in increased tensions between refugees and the host communities in which they live.

Generations For Peace (GFP), with headquarters in Amman, addresses these conflicts by engaging children, young people and adults across Jordan in a variety of activities, including sport-based games, arts, advocacy and dialogue. Here, Syrian refugees come together with Jordanians from the host communities. Dedicated to sustainable conflict transformation at the grassroots level, GFP empowers volunteer youth leaders to promote active tolerance and understanding through programmes that offer safe spaces for positive engagement with others, in communities experiencing different forms of conflict and violence.

Dana Lixenberg travelled to Jordan in January 2020 to observe with her large-format field camera the people and activities at different youth centres run by GFP across Jordan. Her detailed portraits convey a surprising sense of connection with her subjects, with whom the artist engaged in her own kind of dialogue, inviting the viewer to consider how everybody has a unique identity and a different story that deserves careful attention and respect.



LORENZO

VITTURI



Image Credits:Courtesy Lorenzo Vitturi

Lorenzo Vitturi is a photographer and sculptor based in London. Formerly a cinema set painter, Vitturi has brought this experience into his photographic practice, which revolves around site-specific interventions at the intersection of photography, sculpture and performance. In Vitturi’s process, photography is conceived as a space of transformation, where different disciplines merge together to represent the complexities of changing urban environments.

Vitturi’s solo exhibitions have taken place at Flowers Gallery in London, FOAM Museum in Amsterdam, The Photographers’ Gallery in London, Contact Photography Festival in Toronto, and at the CNA in Luxembourg. Vitturi also participated in group exhibitions at MaXXI in Rome, at Centre Georges Pompidou in Paris, at La Triennale in Milan, at the Shanghai Art Museum and at K11 Art Space in Shanghai, and at BOZAR in Brussels. Following the presentation of *‘Dalston Anatomy’* as a book, multi-layered installations and performance (SPBH Editions, 2013), Vitturi’s photo-book *‘Money Must Be Made’* was published by SPBH Editions in September 2017.



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Skateistan: Empowering Young People Through Skateboarding and Education

Phnom Penh, Cambodia



Photography by
Lorenzo Vitturi (b. 1980, Italy)
from *Olympism Made Visible*



All photographs: © 2018 / Lorenzo Vitturi - International Olympic Committee - All Rights Reserved.

An explosion of joy greets the opening of the doors to the warehouse and skate school of the non-profit organisation Skateistan in Phnom Penh, which is committed to building children's confidence and sense of community through sport and arts-based activities. Programmes for children aged 5 to 17 seek to expand sports and educational opportunities, especially for girls, children living with a disability, and children from low-income backgrounds from the surrounding neighbourhoods. Despite recent economic achievements, Cambodia remains one of the poorest countries in Asia, and over half of the population is under 25 years old.

Helmets and knee pads are distributed all round, so that the most audacious moves can be put to the test on the skating ramps. Here, children can play, be creative, and learn free from discrimination and violence. Skateboarding becomes a gateway for escape, for reinvention, and for building the skills and confidence it will take these youngsters to create a brighter future for themselves and their communities.

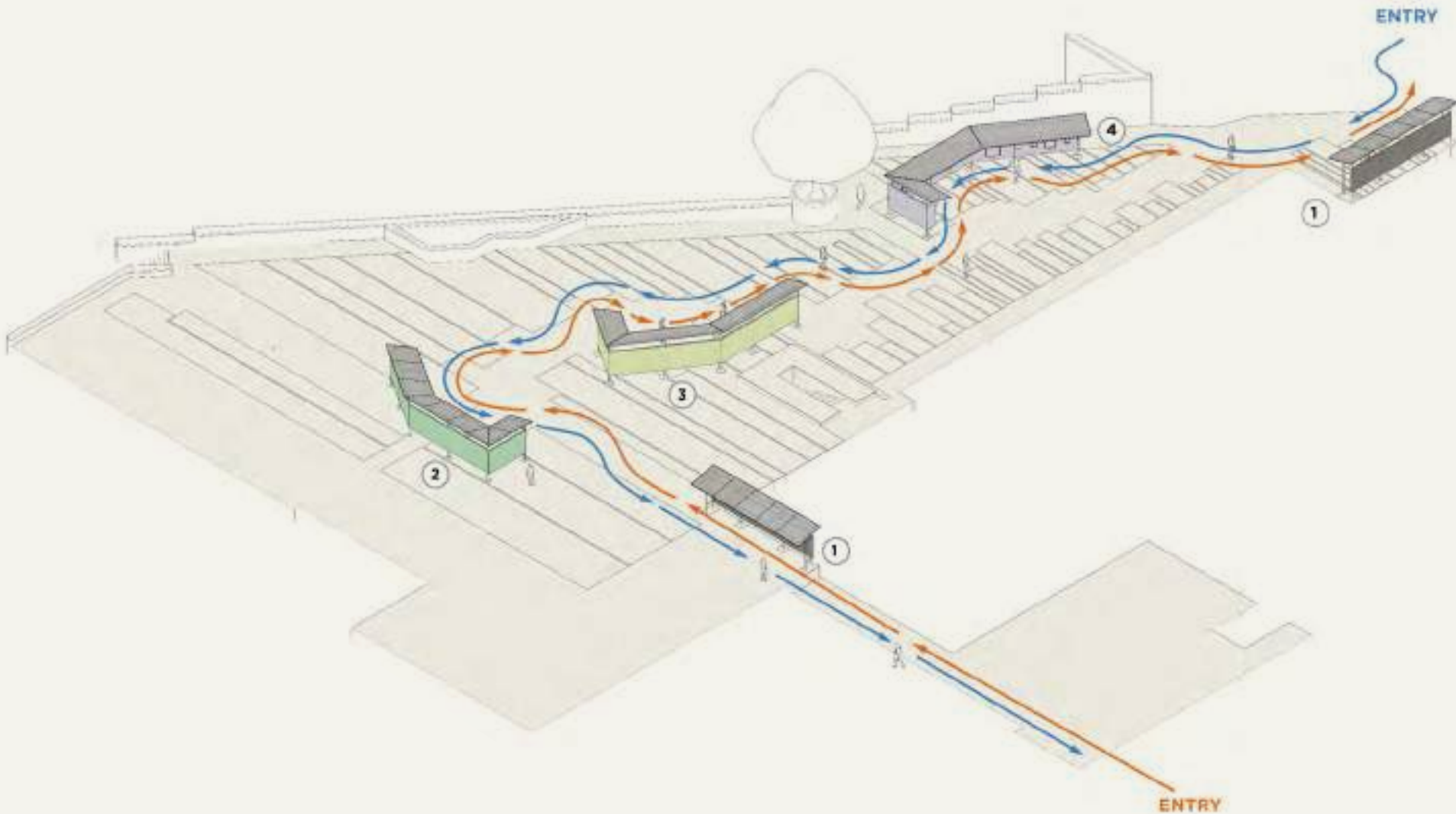
In February 2018, Skateistan relocated to a new Skate School in a location better suited to meet the needs of low-income children. Programs run at the Skate School, at Outreach locations and with partner organisations each week, with a focus on providing opportunities for girls and children living with disabilities. One of Skateistan's programmes is Skate and Create, which offers weekly skateboarding instruction alongside an educational arts-based curriculum.

A school of movement that heralds the dawn of something magical inspired Lorenzo Vitturi, a visual artist who formerly worked as a cinema set painter and he brings that experience into his unique blend of photography with sculpture and performance. The images from Phnom Penh reflect his keen interest in the uniqueness of people and place, captured through a colourful visual language that celebrates locally found objects, materials and textures.



All photographs: © 2018 / Lorenzo Vitturi - International Olympic Committee - All Rights Reserved.





- 1 Olympism Made Visible - Intro
- 2 Lorenzo Vitturi - Cambodia
- 3 Poulomi Basu - Odisha
- 4 Dana Lixenberg - Jordan

Photographer Speak:
Behind The Lens of
Olympism Made Visible

DANA
LIXENBERG

AND

LORENZO
VITTURI

IN CONVERSATION WITH

SOONI TARAPOREVALA
AND
SUNHIL SIPPY

OCTOBER 2, 2023 – 6 P.M.

VENUE: EXPERIMENTAL THEATRE, NCPA.

Join us for what promises to be a fascinating discussion featuring Dana Lixenberg and Lorenzo Vitturi in a free-wheeling conversation with acclaimed Indian photographers and filmmakers Sooni Taraporevala and Sunhil Sippy which explores their inspiration, process and experience in creating the powerful and evocative imagery for the Olympism Made Visible project.

SPEAKERS:

Dana Lixenberg

Lixenberg studied photography at the London College of Printing from 1984 to 1986, and at the Gerrit Rietveld Academie in Amsterdam from 1987 until 1989. The series Imperial Courts 1993–2015, her most extensive body of work to date, was awarded the Deutsche Börse Photography Foundation Prize in 2017. Lixenberg has exhibited at Aperture, New York (US); Rijksmuseum, Amsterdam (NL); The Photographer’s Gallery, London (UK); and LACP, Los Angeles (US). Furthermore, she has had an extensive editorial practice working for publications such as The New Yorker, The New York Times Magazine, Vibe and Newsweek. The power of her work arises in the intimacy and the absence of social stereotyping.

Lorenzo Vitturi

Lorenzo Vitturi is a photographer and sculptor based in London. Formerly a cinema set painter, Vitturi has brought this experience into his photographic practice, which revolves around site-specific interventions at the intersection of photography, sculpture and performance. Vitturi’s solo exhibitions have taken place at Flowers Gallery in London, FOAM Museum in Amsterdam, The Photographers’ Gallery in London, Contact Photography Festival in Toronto, and at the CNA in Luxembourg. Vitturi also participated in group exhibitions at at Centre Georges Pompidou in Paris, at La Triennale in Milan, and at the Shanghai Art Museum.



Sooni Taraporevala

Sooni Taraporevala is an acclaimed photographer, filmmaker and screenwriter. She has written screenplays of celebrated films like Mira Nair’s Salaam Bombay, Missisipi Masala and the Namesake and has directed two feature-length films Little Zizou and Yeh Ballet. She is the author and publisher of a seminal photography book Parsis: A Photographic Journey and her photographs have been a part of exhibitions around the world including The Tate Modern, The Photographer’s Gallery and Musee du Quai Branly.



Sunhil Sippy

Sunhil Sippy is an ad film maker and photographer who moved to Mumbai from the UK in 1995 to explore a career in film and advertising. He made his first film Snip! in 1999 which won the National Award for Best Editing. He is passionate about the streets of Mumbai which he has photographed for the last 15 years. In 2022, Pictor published his photobook titled The Opium of Time: Photographs of Mumbai 2010–2020 that is a love letter to the city of Mumbai.



**MAKING THE
INVISIBLE VISIBLE**
– A WORKSHOP ON PORTRAIT PHOTOGRAPHY WITH
**DANA
LIXENBERG**

An intensive workshop on portrait photography under the mentorship of award-winning photographer, Dana Lixenberg, famed for her extraordinary portraits of ordinary citizens, communities and cultural icons.
The workshop, open to students of photography and film, will be limited to only fifteen participants, and will include a detailed review of selected work from the participants’ portfolios.

**OCTOBER 3
2023**
**2 P.M.
ONWARDS**

DILIP PIRAMAL GALLERY
NATIONAL CENTRE FOR THE PERFORMING ARTS
(NCPA) NARIMAN POINT, MUMBAI

**MAKING THE
ORDINARY
EXTRAORDINARY**
– AN ART AND PHOTOGRAPHY WORKSHOP
FOR CHILDREN WITH
LORENZO VITTURI

In this workshop, children will be invited to engage with the environment of their neighbourhood and collect any item or object that grasps their attention. Each child will be free to apply them physically to their own creative storytelling: they can create sculptures, collages, paintings, installations with the aim of trying to visualize the evolution of the material from their everyday use to a final artistic form, using an artisanal exercise under the guidance of Lorenzo Vitturi.

The final still lives can then be photographed and the kids can take home both the image and the actual composition.

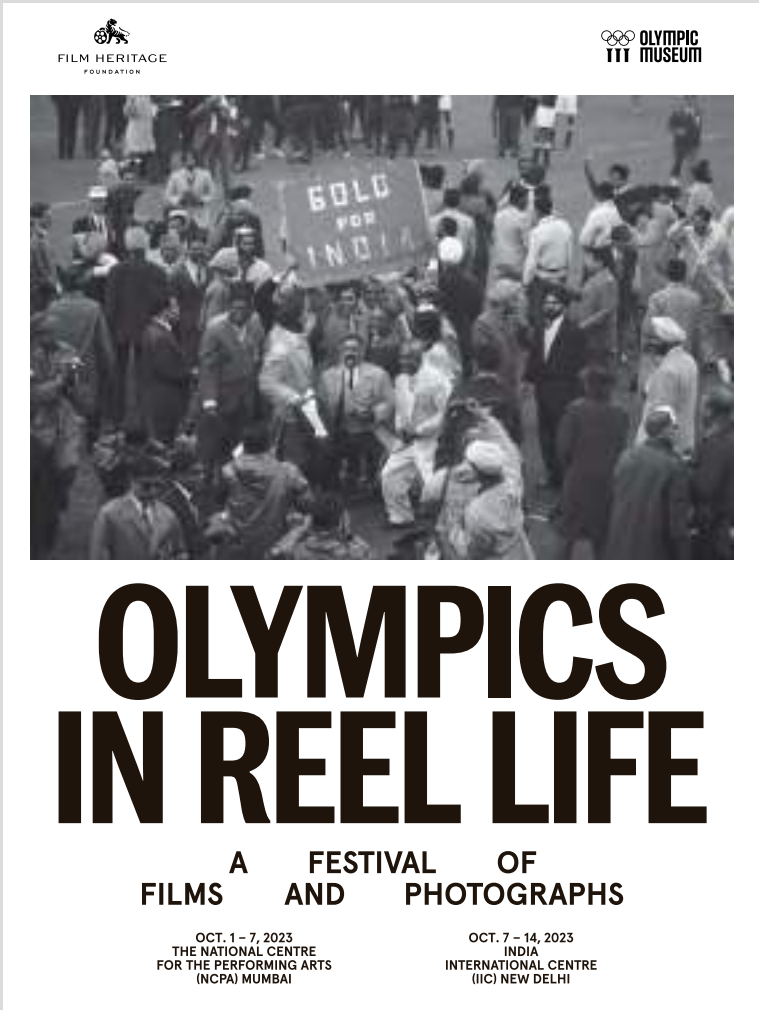
The workshop will be limited to only fifteen participants.

**OCTOBER 3
2023**

**10 A.M.
ONWARDS**

PIRAMAL GALLERY TERRACE,
NATIONAL CENTRE FOR THE PERFORMING ARTS
(NCPA) NARIMAN POINT, MUMBAI







The Parade of Indian athletes at the
1968 Olympic Games in Mexico.
Image Credits: © 1968 / Kishimoto/IO

INDIA'S JOURNEY AT THE IN OLYMPICS PICTURES



Athlete Harbans Lal (IND) competing at the Men's marathon event at the 1964 Olympic Games in Tokyo. Image Credits: © 1964 / Kishimoto/IOC

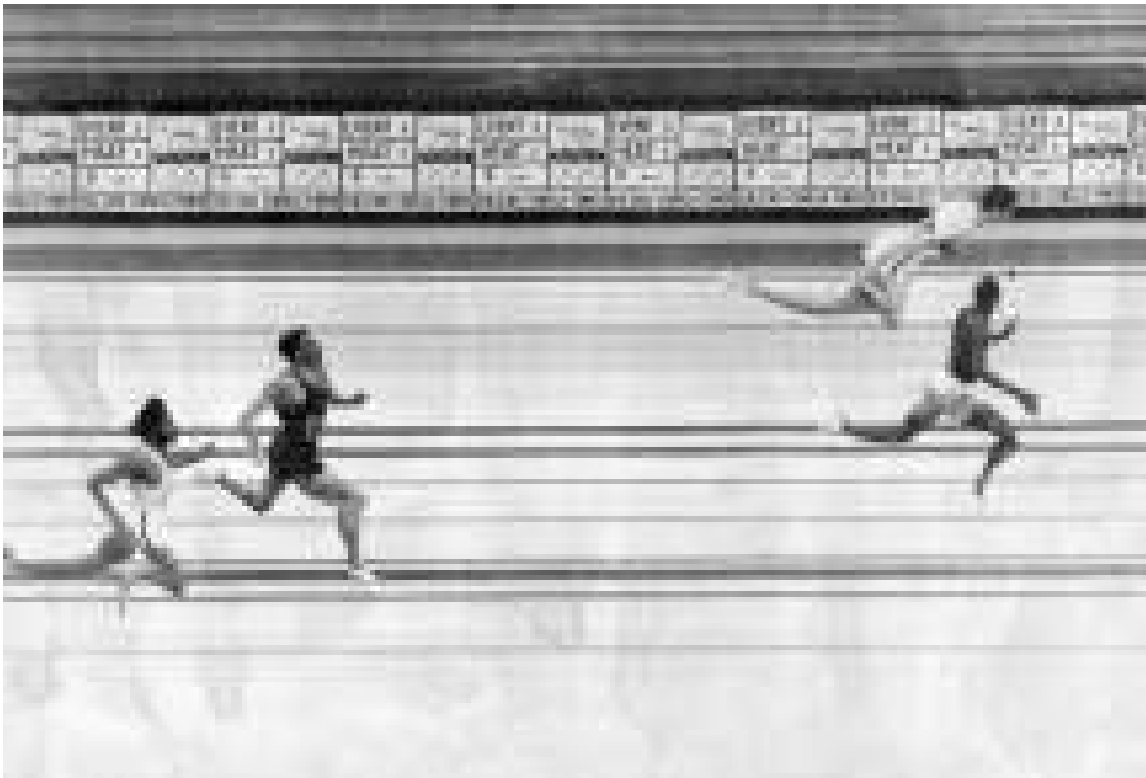
A selection of photographs from the Olympic Museum that capture iconic images and poignant moments of great Indian sportspersons at the Olympic Games over the decades. In Mumbai, these photographs will be displayed across the city as a constant reminder to the thousands passing by of the many sportspeople including hockey players, athletes, boxers, archers, shooters, weightlifters, gymnasts, shuttlers and tennis players who represented India at the Olympic Games and made our country proud.



Left: P.V. Sindhu (IND) photographed at the Badminton, singles Women – Qualification event playing against Cheung Ngan Yi (HKG) at the 2020 Olympic Games in Tokyo. Sindhu won the match. Image Credits: © 2021 / Comité International Olympique (CIO) / HUET, John. Top: Indian tennis player Leander Paes’ victory against Fernando MELIGENI (BRA) in the singles Men - Small final captured during the 1996 Olympic Games in Atlanta. Paes won the bronze medal. Image Credits: © 1996 / Kishimoto/IOC



Scene from the Hockey Men – Qualification match of Federal Republic of Germany (FRG) versus India (IND) from the 1988 Olympic Games in Seoul. India won the qualifier. Image Credits: © 1988 / Comité International Olympique (CIO)



1. Athletes Anatoly Mikhaylov (URS) [bronze medal], Giovanni Cornacchia (ITA), Hayes Jones (USA) [gold medal], Marcel Duriez (FRA), Gurbachan Singh Randhawa (IND), Eddy Ottoz (ITA), Giorgio Mazza (ITA) and Blaine Lindgren (USA) [silver medal] photographed at the 110m Haies Hommes – Final event at the 1964 Olympic Games in Tokyo. Image Credits: © 1964 / Kishimoto/IOC. 2. Scene from Pakistan versus India Hockey Men – Final from the 1964 Olympic Games. India won the match. Image Credits: © 1964 / Kishimoto/IOC. 3. The happiness of the players from the Indian Hockey team captured at the end of the match as they defeated Pakistan in the Hockey Men – Final of the 1964 Olympic Games in Tokyo. Image Credits: © 1964 / Kishimoto/IOC. 4. An athlete from India (left) amidst athletes relaxing at the Olympic village during the 1964 Olympic Games in Tokyo. Image Credits: © 1964 / Kishimoto/IOC. 5. Athletes Milkha Singh (IND), Malcolm Clive Spence (RSA) [bronze medal], Carl KAUFMANN (EUA) [silver medal], and Otis DAVIS (USA) [gold medal] photographed at the finishing line of the 400m Men – Final event at the 1960 Olympic Games in Rome. Image credits: © 1960 / Comité International Olympique (CIO)



The athletes from India (IND) entering the gymnasium for Artistic Gymnastics (Men) during Tokyo 1964 Olympic Games.
© 1964 / Kishimoto/IOC



The captain of the Indian Hockey team Kunwar Digvijay Singh "Babu" kisses the hand of a Finnish girl around the Hockey Men - Final of India (IND) versus Netherlands (HOL) at the 1952 Olympic Games in Helsinki.
Image Credits: © 1952 / Comité International Olympique (CIO) / United Ar



Indian Badminton ace P.V. Sindhu holding her Bronze medal which she won at Tokyo 2020 Olympic Games





Top: Abhinav Bindra wins the gold medal at 2008 Beijing Olympic Games for Men's 10m air rifle shooting. He becomes the first individual Indian to win a Gold medal at the Olympic Games. Image Credits: Abhinav Bindra. Right: Chungneijang Mary Kom Hmangte (IND) at 51 kg flyweight Women's Boxing qualifications during London 2012 Olympic Games. Image Credits: © 2012 / Comité International Olympique (CIO) / EVANS, Jason.





Saina Nehwal (IND) from her match against Yihan Wang (CHN) in the Badminton, singles Women - Semifinal at the 2012 Olympic Games in London. Wang beat Nehwal. Image Credits: © 2012 / Comité International Olympique (CIO) / EVANS, Jason.



Indian Luge player Shiva Keshavan at the singles Men event of the 1998 Winter Olympic Games in Nagano. Image Credits: © 1998 / Kishimoto/IOC



Indian athlete Neeraj Chopra captured with the Indian flag after his win at the javelin throw Men – Final event. Image Credits: © 2021 / Comité International Olympique (CIO) / RUTAR, Ubald



1



2

1. Wrestlers Sakshi Malik (IND) and Aisuluu Tynybekova (KGZ) [in blue] at the Wrestling Freestyle, 58 kg Women – Repechage during the 2016 Olympic Games in Rio. Malik went on to win the bronze medal. Image Credits: © 2016 / Comité International Olympique (CIO) / EVANS, Jason 2. Tennis players Leander Paes (IND) [bronze medal], Sergi Bruguera (ESP) [silver medal] and Andre AGASSI (USA) [gold medal] show their medals. Image Credits: © 1996 / Kishimoto/IOC



Left: Mohan Lal Ghosh (IND) competing in the Weightlifting -56kg Men category at the 1964 Olympics in Tokyo. Image Credits: © 1964 / Kishimoto/IOC. Right: Mexico 1968 OG, Olympic Village - Members of the delegation of India (IND). © 1968 / Kishimoto/IOC.

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OLYMPICS IN REEL LIFE

A FESTIVAL OF
FILMS AND PHOTOGRAPHS

